

**“Drink My Wine,” a new CD by Darren Jay and the Delta Souls, is a generous serving of the hottest Memphis music around.**

**They met on Beale Street.** It was a hot July night in 2010. Darren Jay—an accomplished singer/songwriter known for his off-the-charts guitar virtuosity—was looking for the right fit in a bass player. Laura Cupit—a respected veteran of the City’s music scene—was on the prowl for a new project, something unique and soulful. Soon their live performances were thrilling fans from around the world. Darren and Laura resolved to capture this magic in a record true to their roots in the provenance of the blues and rock and roll. They selected nine of Darren’s original songs and two compelling covers and added to the mix some of Memphis’ greatest musicians. The result is...well...it is simply beyond words.



**“This is some of the finest music to come out of Memphis in a long time. I was proud to play on this record and work with such fantastic musicians. Hooray for Darren and the band!”**

**Wayne Jackson of the legendary Memphis Horns, 2012 winner of the Grammy’s Lifetime Achievement Award.**

The horns were led by none other than trumpeter Wayne Jackson of the world famous Memphis Horns who has recorded hundreds of hits with everyone from Otis Redding to Al Green to Robert Cray. Jackson was joined by top talents Art Edmaiston on sax (JJ Grey & Mofro, Johnny Lang) and Marc Franklin on trumpet (Cyndi Lauper, Buddy Guy). Renowned keyboard artist Tony Thomas added his wizardry on piano and Hammond B-3 and the rhythm duties were superbly handled by Hubert Crawford (James Brown, Mark Farner). Rodd Bland, son of Bobby ‘Blue’ Bland, made a guest appearance on drums and Niko Lyras of Cotton Row Recording contributed his outstanding engineering talents. With Darren’s stunning performances on guitar and vocals and Laura’s sensual, thick bass tones and background vocals, the record is outrageously great!

**LISTEN NOW AND LISTEN LOUD!!!**



Tony Thomas Art Edmaiston Wayne Jackson Mark Franklin Darren Jay Laura Cupit Hubert Crawford Niko Lyras

**Darren Jay**  
*& the delta souls*

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DARREN JAY & THE DELTA SOULS "DRINK MY WINE" SEPTEMBER 18, 2012

"This is some of the finest music to come out of Memphis in a long time." (Wayne Jackson)

Memphis, TN - DARREN JAY & THE DELTA SOULS proudly announce the release of their new CD, "DRINK MY WINE" on September 18, 2012. "DRINK MY WINE" includes 11 songs with 9 originals as well as re-imagined versions of Willie Dixon's "Hoochie Coochie Man" and Robert Geddins' "Tin Pan Alley." Featuring Darren Jay (guitar/vocals/songwriter), Laura Cupit (bass/tambourine/backup vocals), Hubert (H-bomb" Crawford (drums), and Tony Thomas (keyboards), special guests on the album include Grammy Winner and Music Hall of Fame inductee Wayne Jackson (trumpet) of the Memphis Horns, Rodd Bland, son of legendary Bobby "Blue" Bland, (drums on the instrumental "Zilla"), Art Edmaiston (tenor/baritone saxophone), Marc Franklin (trumpet), and Chris Cloys (backup vocals).

Darren Jay joined the U.S. Navy in 1996 taking a short break from the music scene in Miami from where he started playing in bands at the early age of 15. In 2005, at the age of 28, Jay left active duty to pursue his musical ambitions. He formed the Darren J Trio in 2006. Based in Pensacola Florida, the group was a hard working traveling band that played all through Northwest Florida averaging more than 150 shows a year. The band's live shows, highly praised from fans, the Pensacola News Journal and local radio stations for their memorable performances, consisted of traditional and contemporary original high energy electric blues. In 2007, Darren Jay released his album, "Panhandle Blues," which won him critical praise for his songwriting and guitar skills. In 2008, Darren Jay competed in the 24th International Blues Challenge on Beale St. in Memphis, TN, as the representative of the Blues Society of N.W. Florida. In late 2008, he relocated to Washington D.C. and joined up-and-coming artist Stacy Brooks' band as her guitar player. By mid-2009, he had made recording contributions on Stacy Brooks studio album, "Love, Peace and the Blues," produced by Kenny Neal and Stackhouse Recording artist Memphis Gold.

Since 2010, Darren Jay has been based in Memphis, TN. He met bass player Laura Cupit on Beale Street in July 2010. New to town, Darren Jay was searching for the right fit in a bass player and Laura Cupit - a respected veteran of the Memphis music scene - was on the prowl for a new project -- something unique and soulful. Soon their live performances were thrilling fans from around the world. He is currently deployed with the U.S. Navy Reserves to Kuwait and is scheduled to return December 2012. Darren Jay was President of the Memphis Blues Society from 2010-2012 and is still an active board member.

Bass player Laura Cupit was born and raised in Tallulah, LA. After a brief stint in Los Angeles, she moved to Memphis in 1997. She joined The Eric Hughes Band as bassist in 2001. After 9 years and 3 CDs with the Eric Hughes Band, Laura Cupit joined forces with Darren Jay. "Drink My Wine" is their debut release.

Darren Jay & the Delta Souls' "Drink My Wine" is a generous serving of some of the hottest Memphis music around. "full blown electric Blues, replete with great guitar, soulful lyrics and a host of great Memphis Musicians" (American Blues News)

Darren Jay is endorsed by Blackfoot Custom Amps. Laura Cupit is an Epiphone/Gibson artist and a Genz Benz Amplifier endorsee.

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## A New CD From Darren Jay and the Delta Souls

04.24.2012

Epiphone artist [Laura Cupit](#) has been putting her [Epiphone Jack Casady Signature Bass](#) to good use lately. Laura just completed a new project with Darren Jay and the Delta Souls that is receiving rave reviews from the blues community. Look for this full-page ad in the program at the upcoming Blues Music Awards which take place on May 10 in Memphis.

**“Drink My Wine,”** a new CD by Darren Jay and the Delta Souls, is a generous serving of the hottest Memphis music around.

**They met on Beale Street.** It was a July night in 2010. Darren Jay—an accomplished singer/songwriter known for his off-the-charts guitar virtuosity—was searching for the right fit in a bass player. Laura Cupit—a respected veteran of the City’s music scene—was on the proud for a new project, something unique and soulful. Soon their live performances were thrilling fans from around the world. Darren and Laura resolved to capture this magic in a record true to their roots in the provenance of blues and rock and roll. They selected nine of Darren’s original songs and two compelling covers and added to the mix some of Memphis’ greatest musicians. The result is...well...it is simply beyond words.

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Wayne Jackson of the legendary Memphis Horns, 2012 winner of the Grammy Lifetime Achievement Award.

The horns were led by none other than trumpeter Wayne Jackson of the world famous Memphis Horns who has recorded hundreds of hits with everyone from Otis Redding to Al Green to Robert Cray. Jackson was joined by top talents Art Edmonstone on sax (El Greco & Moten, Johnny Lang) and Marc Franklin on trumpet (Cyrus Luper, Buddy Guy). Renowned keyboard artist Tony Thomas added his wizardry on piano and Hammond B-3 and the rhythm duties were superbly handled by Hubert Crawford (James Brown, Mark Farmer). BoDD Bland, son of Bobby “Blue” Bland, made a guest appearance on drums and Neil Lyras of Cotton Row Recording contributed his outstanding engineering talents. With Darren’s stunning performances on guitar and vocals and Laura’s sensual, thick bass tones and background vocals, the record is outrageously great!

**LISTEN NOW AND LISTEN LOUD!!!**





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## Laura Cupit and Her Jack Casady Bass

02.15.2012



Walk down Beale Street in Memphis Tennessee on any given night and you're likely to hear the low-end blues tones of Laura Cupit. A local favorite at many of the world famous Beale Street clubs, Laura has played bass with the critically acclaimed Eric Hughes Band, [Darren Jay & the Delta Souls](#) and more. Laura recently sent us these pictures and had this to say about her Jack Casady bass.

*"I want to thank you again for the awesome Jack Casady bass. It was an excellent recommendation and suits my needs perfectly. It has big, round, thick tone while every note is distinct. It feels good and it is so much fun to play. I love it!"*

Next time you are in Memphis, be sure to look for Laura. She'll be in the club where the big, thick, round bass tones are coming from!



<http://www.epiphone.com/News/Features/Features/2012/Laura-Cupit-and-Her-Jack-Casady-Bass.aspx>



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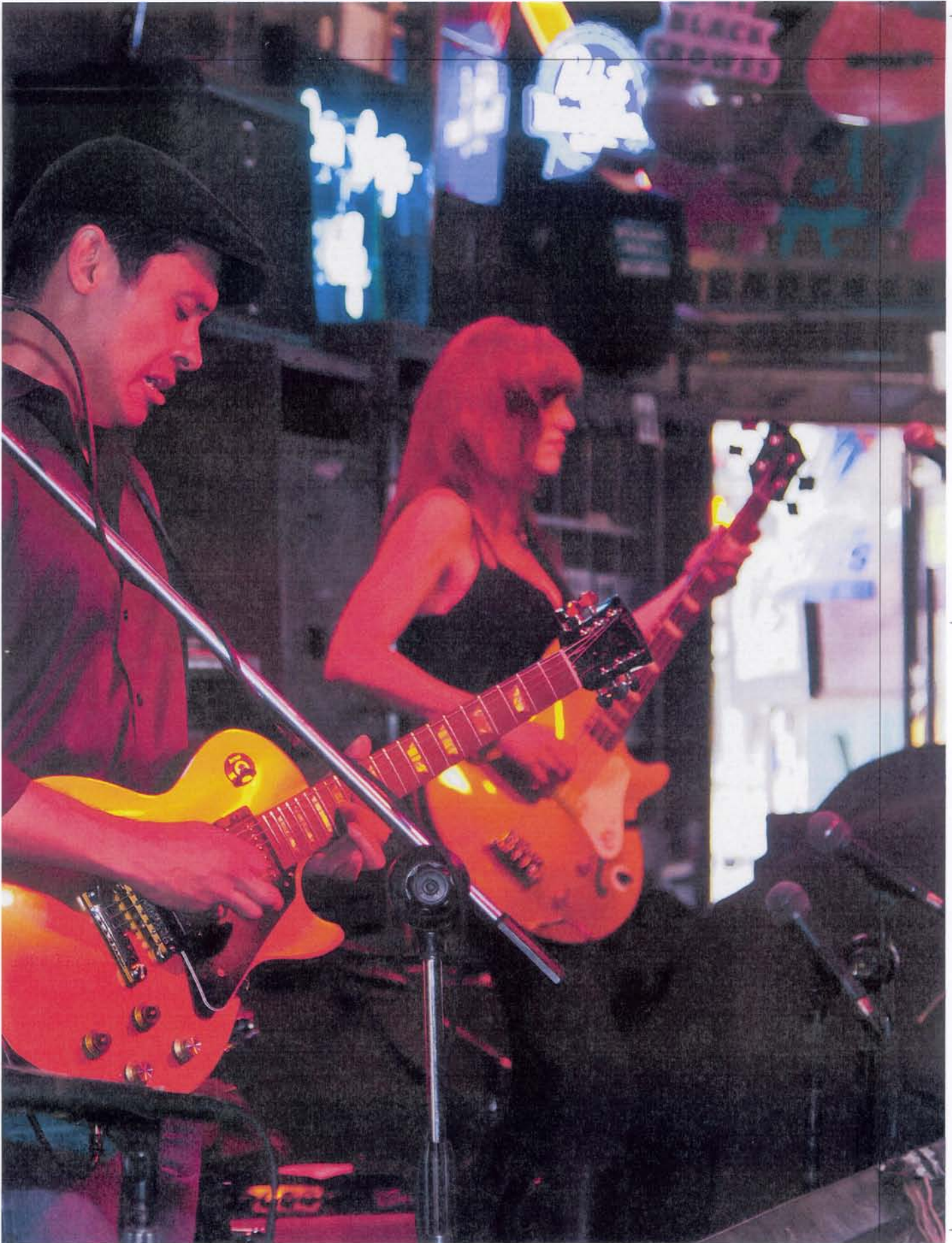
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## NAVY BLUES

### Reservist on cusp of living his dream as blues musician

If you find yourself in Kuwait and happen to hear the note-bending wail of a blues guitar floating on the desert wind, you may just be lucky enough to find yourself in the company of Petty Officer 1st Class Darren J. Fallas. It may not look like it, but even amid a career-limbo reserve mobilization, he's one of the happiest blues musicians you're likely to meet. And it's been a long time coming.

Fallas was already singing the blues when he shipped out for Navy basic training 16 years ago at age 21.

Never mind that it was New Year's Eve. Never mind that the Florida native was on a bus bound for Illinois' blustery snow-covered proving grounds at Naval Station Great Lakes.

Fallas was singing the blues because he was giving up on his dream.

"I'd never even seen snow before," he says of that lonely bus ride to boot camp in the final hours of 1996.

Fast forward to today: Fallas — better known now by his stage name as the frontman and lead guitarist for Memphis-based Darren Jay and the Delta Souls — is still singing the blues, but says he's finally on the cusp of living that dream.

Since forming two years ago, his band has garnered a house-rocking reputation on Beale Street, the Memphis artery that has pumped the blues from the heart of the Mississippi Delta since its earliest days. The band's debut CD, "Drink My Wine," is set for release Sept. 18 and is already getting rave reviews.

But like any good blues song, it took some soul searching, tough times and a rambling road to get there.

#### Lost in Miami

With a raspy Stevie Ray Vaughn voice and a fast-fingered genius for fiery guitar riffs,



Navy Reserve Petty Officer 1st Class Darren J. Fallas, lead guitarist and frontman for Darren Jay and the Delta Souls. Check out Fallas and his band's sound at <http://darrenj.com/music.cfm>.

bands, he figured he was on his way to the big time when he landed a spot with a group that had already nailed down a recording contract.

But about a year later, that band had fallen apart, too.

"I was kind of lost and trying to do my own thing when my dad suggested I look into the military," Fallas says. "I was so frustrated. By that time, I was ready to give up on music, so I decided to give the Navy a go."

Figuring his guitar-shredding days were over, Fallas threw himself into his new Navy career as a paper-pushing yeoman. But the siren song of performing kept beckoning him back to the stage.

"I didn't play that much the first few years, but I was always drawn to the music," he says. More and more, anytime he'd

catch a live band, he'd find himself muttering, "I could do that."

"I started missing it. A lot," he says. By the time he was stationed in Japan aboard the aircraft carrier Kitty Hawk, Fallas was tuning up a new guitar.

"I'd go out into town and sit in with a bunch of Japanese bands. The next thing I knew, I was playing every chance I could. I just kept going with it. My whole mindset changed, and soon I was thinking I could definitely do this. I didn't know why I'd given it up."

#### 'I'll show them'

"The blues tells a story. Every line of the blues has a meaning," legendary bluesman John Lee Hooker once told a reporter.

In 2005, after nine years on active duty, Fallas decided it was time to rewrite the meaning of his story.

By then, the Navy had taken him to assignments in the Florida Panhandle and the California desert.

"I started writing music again before I got out, and I remember there were people who didn't believe I could do it. I just kept telling myself, 'I'll show them.'"

Fallas channeled the discipline and mission focus he'd learned in the Navy into doing just that. "I put a band together and just worked, worked, worked."

Initially based in Pensacola, Fla., he formed the Darren J Trio and was quickly averaging more than 150 shows a year.

"Most musicians I know nowadays, including myself, are doing everything themselves, from generating the flyers, to putting the word out on social media, to running their own websites, booking their own shows," he says. "It goes on and on — not to mention all the hard work that has to be put into creating great music and a great show."

By 2007 he had released his first album, "Panhandle Blues," which garnered critical praise for his songwriting and guitar chops. Success, however, was still elusive.

"The business side of music is hard and unforgiving," Fallas says. "There's a lot of work involved with little to no reward back at times. We always joke around that we get paid to set up and break down our equipment."

That's one of the reasons why he stayed in uniform part time in the Navy Reserve.

COURTESY OF FALLAS

"My plan was to stay in the reserves and use that as income to pay the bills," he says. "It is at times really tiring. I've pushed myself many times to find the energy to perform."

In 2008, he shifted to Washington, D.C., where he was recruited by Stacy Brooks, another up-and-coming blues artist, who needed a new guitar player. After helping lay down tracks for her debut studio album the following year, Fallas decided it was time to take another stab at forming his own band, this time in Memphis.

That's where he met bass player Laura Cupit, an established veteran of the Memphis blues scene who also was looking to launch a new project. The fellow travelers soon became fast friends. With the addition of Hubert "H-bomb" Crawford on drums, the band was born.

### 'Drink My Wine'

Production for the Delta Souls' debut CD was wrapping up early this year just as Fallas got word he'd have to deploy to Kuwait. He

laughs at the suggestion that the title "Drink My Wine" holds a certain irony for man now doing time in the land of General Order No. 1, which prohibits alcohol consumption by deployed U.S. troops.

"I hadn't thought of that, but it's true," he says. "I knew this deployment was coming sooner or later. I'm just blessed to have a great manager in Laura who has kept people interested in the record. We have built a momentum of interest that I believe will have people curious to see what it's all about when I come back."

Reception has been positive.

The 11-track album is "full-blown electric Blues, replete with great guitar, soulful lyrics and a host of great Memphis musicians," declared online music journal American Blues News.

"This is some of the finest music to come out of Memphis in a long time," says Wayne Jackson, the Grammy-winning trumpet player who lent his horn to several of the cuts on the album. Percussionist Rodd Bland, son of

blues icon Bobby "Blue" Bland, is among other contributors.

Due to return stateside in December, Fallas is enjoying all the buzz from afar, even as he makes the most of his time away.

"The coffee shop on base has an open mic night that I've been playing," he says.

"I've been writing a lot of music while I'm here, too. I've got a lot of time over here to do that," he says. The harsh weather, the desert landscape, the constant rumble of combat units on their way to and from Afghanistan — it's all dripping in the blues, he says. "I'll have enough material for another album when I get back, for sure."

Meanwhile, he's just eager to get back on the road. "My idea of success is to be able to play our music all around the world while making enough money to pay the bills. That's it for me — that's all I dream of. I don't aim to be the next Eric Clapton or B.B. King. I just aim to be the next me. I believe I'm really close to realizing that dream." **E**

— Jon R. Anderson



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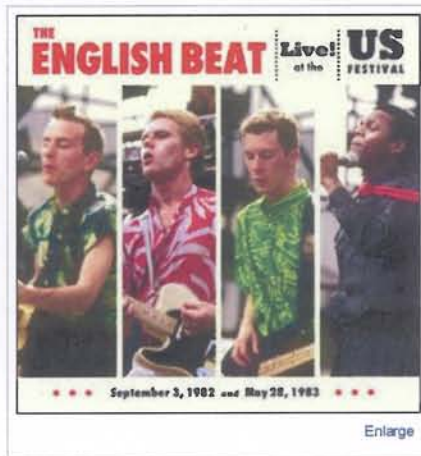
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The 35-year-old Jay, a musician since he was 15, is a former Navy sailor and Florida resident who has relocated to Memphis by way of Washington, D.C. He is a former president of the Memphis Blues Society and still an active board member.

You'll have to wait if you're hoping to see him on tour. He's deployed in Kuwait as a Navy reservist, and is scheduled to return in December. No sense waiting until then to salute this very fine album.

- TOM HENRY



LIVE AT THE US FESTIVAL '82 & '83

The English Beat (Shout! Factory)

The English Beat were part of a different British Invasion, a group formed in 1978 with uptempo, pulse-driving rhythms that fused punk with roots rock, reggae, soul, pop and ska while singing about love, unity, and politics.

The group's been reincarnated in various forms over the years, but essentially flamed out by 1983. This release, which includes a DVD, is a hybrid of many songs the band performed at the two US Festivals sponsored by Apple co-founder Steve Wozniak. The music's good and lively, although the technical quality of these live, outdoor-concert archives isn't quite as crisp and clear as it is on some other live albums.

Still, it's fun trip down memory lane for those of us fortunate enough to have witnessed blockbuster US Festival performances in southern California and even for many people who didn't.

Shout is in the process of reissuing The English Beat's entire catalog. The group toured worldwide with David Bowie, The Clash, The Police, The Pretenders, R.E.M., Talking Heads and others during its short heyday.

- T.H.

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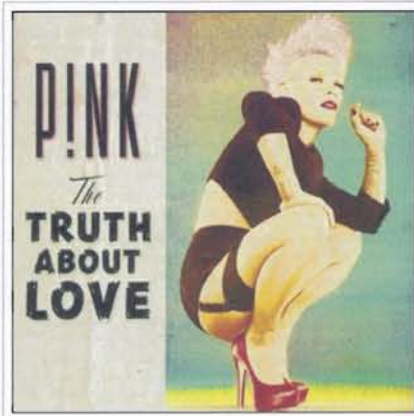
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## Pink's sixth album is exceptional, truly

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### THE TRUTH ABOUT LOVE

**Pink (RCA Records)**

Listening to Pink's new album is like watching a reality show about the ups and downs of her relationship with her husband, motorcycle racer Carey Hart: She's over him at times, under him at others. There are fights, and makeups, and then more breakups. There are "I hate you" and "I love you." And all of it makes for good listening.

"The Truth About Love," the singer's sixth release, is an exceptional album that takes you through Pink's rollercoaster of emotions, as her scratchy voice pierces on songs to create not just enjoyable tunes, but beautiful ones. Like 2008's "Funhouse," on which Pink detailed her then-estrangement from her husband, Hart remains the centerpiece of Pink's emotions.

"I hate you, I really hate you so much I think it must be true love," she sings over a fun beat on "True Love," which gets a cute assist from Lily Rose Cooper (aka Lily Allen). Pink wants her lover to return on the rock-filled "How Come You're Not Here," she's explosive on first single "Blow Me (One Last Kiss)" and wondering why love went wrong on the eerie and beat-driven "Where Did the Beat Go," singing lyrics like "I was naked and waiting for you to come back" and "you couldn't see anything beyond 'your baby's momma'" (the couple had their first child last year).

"Beam Me Up" is slow and gorgeous, and "Just Give Me a Reason" is an amazing, bluesy duet with Nate Ruess of fun. The album, which also features Eminem and was mostly produced by Greg Kurstin, continues to showcase Pink's versatility: This firecracker can pretty much sing a song from any genre.

— MESFIN FEKADU, Associated Press

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### DRINK MY WINE

**Darren Jay & The Delta Souls (Cotton Row Recording)**

This rollicking, foot-stomping mix of guitars, horns, sax, bass, keyboards, and drums just drips Memphis barbecue sauce and all of the great blues from that city, even though the majority of it is written by a relative newcomer.

Jay's out front with some killer riffs and sassy solos to go along with gut-driven vocals, something that belies both his age and his tenure in Memphis. The disc features nine originals along with reinterpretations of Willie Dixon's "Hoochie Coochie Man" and Robert Geddins' "Tin Pan Alley."

Special guests include Grammy winner and Music Hall of

Fame inductee Wayne Jackson of the Memphis Horns on trumpet and drummer Rodd Bland, the son of blues keyboard legend Bobby "Blue" Bland.

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## Darren Jay & The Delta Souls with new album

Posted by [foreign VIP tribe](#) Oct 23, 2012



**Blues music singer from Memphis, Darren Jay, has just released a new record, entitled "Drink my wine", but he will wait until the end of the year to publish it on his tour. Life for the artist Darren Jay has required finding a balance between music and the military.**

Since 2005, for 9 years, he has served in the U.S. Navy ranks. But at the same time, he continued his musical career.

Having completed his fourth album, "Drink My Wine," he decided to deploy with the U.S. Navy reservists in Kuwait.

Darren says that even though he is busy with his military service, he still finds time to interpret the music.

"I took with me two guitar, an acoustic and an electric and sit outside and biu. It may seem a little strange, but the army has a lot of musicians. There are many talented people in the army. Often intrepotojmë together. "

Darren admits that lacks good conditions of his home in Memphis, a city to which he says is the heart of blues music.

"When you go on the road Beale and begins to interpret, meets some of the older musicians who have years of living there; those who have performed with Albert King, or recorded music in the studio as STAX, or Sun Studios . Talking to all those people who have intrepretuar music in the city, or who lived there, who have had connections

"I have always believed that everything happens for a purpose. Therefore I call great luck that my CD has been heard by many people, who have been well received. When I return to Memphis band will meet again, do test and go on tour. "

Darren returns to Memphis in December, in time to join his group "The Delta Souls" and to prepare for a concert to welcome him at the cafe Rum Boogie.

**Comment on this article**



There's not much Memphis blues traveler Darren Jay can't do, as his varied, deeply absorbing *Drink My Wine* makes abundantly clear.

Due September 18, 2012, *Drink My Wine* finds the U.S. Navy reservist — currently serving in Kuwait — opening on a tear with "Rider," this tasty instrumental with just the right amount of grease. Darren Jay's sound is close, right up front, and so hot your eyebrows are nearly singed. But he's only just begun to mash down on the gas pedal for what ends up as a very entertaining journey.

Wayne Jackson of the legendary Memphis Horns stops by for a pair of boisterous cuts, the fleet "Workday Blues" and the rumbling "Too Late Baby." On the first, Darren Jay takes the mic for a rockabilly-inspired romp, while he approaches the second with the easy-going approachability of modern-day B.B. King at his best.

The title track returns to the serrated fighting stance of the opener, but with an even nastier rhythm accompaniment courtesy of the Delta Souls. Darren Jay, meanwhile, adds a menacing slur that would have brought a twinkle to Stevie Ray Vaughan's eye.

*Drink My Wine* does include a somewhat perfunctory take on Willie Dixon's classic "Hoochie Coochie Man," but even that small misstep isn't enough to run the high-spirited, deep-grooving *Drink My Wine* off into the ditch.

"Everybody Get Together" finds Darren Jay hitting the kind of sharply attenuated licks associated with Clarence "Gatemouth" Brown, before he travels to the very bottom of a brown bottle on the slow-burning Robert Geddins chestnut "Tin Pan Alley." "(Baby) Don't You Lose My Number" recalls the rough pre-rock attitude of "Too Late Baby," while "Zilla" (featuring drummer Rodd Bland, son of the legendary belter Bobby "Blue" Bland) brings to mind nothing so much as the titanic blues-rock menace of the old Edgar Winter Group.

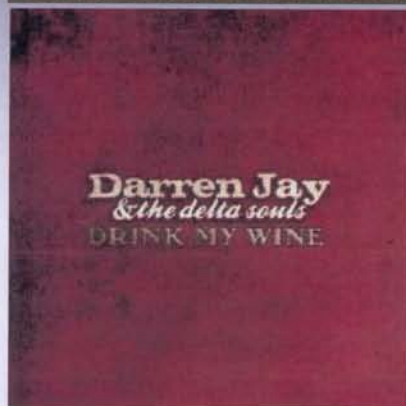
Finally, there's "River's Edge," a easy-picking ride out into the woods. Joined again by the core group of Louisiana-born bassist Laura Cupit, drummer Hubert Crawford and keyboardist Tony Thomas, Darren Jay brings this often entertaining ride through the highways and byways of the blues to a ruminative, heart-felt, deeply satisfying conclusion.



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## DARREN JAY & THE DELTA SOULS - DRINK MY WINE



Artiest info

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Label: Darren Jay Music

video



Darren Jay, samen met zijn groep "Delta Souls", een aantal van de beste muzikanten uit Memphis, levert met "Drink My Wine" zijn vierde full-cd af. Het album werd ook daar opgenomen, zodat we hier volop mogen spreken van echte Memphis blues. Laura Cupit, de nieuwe bassiste die zich een jaar geleden bij de Souls voegde, bepaalt met haar sensueel klinkende, volle bastonen en backingvocals voor een groot deel die huidige sound, samen natuurlijk met het uitstekende gitaarwerk van singer-songwriter Darren Jay. Enkele andere belangrijke pionnen in dat groepsgeluid zijn Wayne Jackson, trompetspeler bij de befaamde Memphis Horns en saxofonist Art Edmaiston (JJ Grey & Mofro, Johnny Lang). Ook Rodd Bland, drummer en zoon van Bobby "Blue" Bland is van de partij op een track.

Negen van de elf composities zijn van eigen hand, aangevuld met covers van de bekende bluesklassiekers "Tin Pan Alley" en "Hoochie Coochie Man". De cd opent met de instrumentale "Rider", waarin een solide bas van Laura, de drummer Hubert Crawford en keyboardspeler Tony Thomas de achtergrond vormen voor Darren's snedige gitaarwerk. Een zeer sterke opener, die de rest van de cd met zich meetrekt naar eenzelfde hoog niveau. Zoals het daarop volgende "Workday Blues" waar dezelfde goed geoliede ritmesectie, met daarover strakke blazers, Darren volop de kans geven om stevige gitaarsolo's neer te zetten en zijn excellente, krachtige stem op de voorgrond te plaatsen. "Drink My Wine" is niet voor niks de titelsong voor het geheel geworden, het is een nummer met een enorme drive, opnieuw met een bijna furieuze Darren Jay, die soleert of zijn leven er vanaf hangt.

"Too Late, Baby" is er nog zo een, het ding rockt en rolt dat het een lieve lust is, zeker een van de nummers die de zaal of club live op zijn kop zet. Pure ouderwetse rock 'n roll in de stijl van Little Richard, dat is daarna "Baby Don't You Lose My Number". Tot slot nog even de afsluiter "River's Edge" vernoemen, een wat swampy nummer met een mooie gitaartoon, dat soms even doet denken aan het vroege Creedence en Fogerty geluid.

Darren Jay zit momenteel bij de Navy strijdkrachten in Koeweit en zal de wapens pas opnieuw verwisselen voor de gitaar in december van dit jaar. Tot zover is het voor fans aenieten van de digitale vorm van zijn bluesmuziek

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## ALICE

**RICCARDO FASSI/Sitting in a Song: An Italian piano jazzbo** that has an affinity for putting together different New York crews strikes again with his New York Pocket Orchestra where he and they do a fine job of taking it downtown. Heavy on sitting down jazz, this set is inspired by Carla Bley's later early 70s works when she began making her progressive jazz friendlier. You don't have to be an egghead to enjoy it to the fullest but having left leaning tastes is the spoonful of sugar that makes the non-medicine go down. If you like your jazz angular, you'll know the drill here.

## AMERICAN JAZZ CLASSICS

**OLIVER NELSON/The Blues and the Abstract Truth:** As much as people rightfully point to "Kind of Blue" as a landmark album of it's period, they should point the same finger at this fairly contemporaneous set that kicks the same ass in the same way but does it through the ear of an arranger/sax man with pals comprising some of Davis's prime sidemen of the time. The thing that ties this landmark date to the bonus tracks is it encompasses the bulk of the work Nelson and Eric Dolphy did together. A career maker of an album, it's still as fresh and vital today as anything from the period by cats whose names trip off your tongue a little faster. A must hear/must have for anyone that calls themselves a jazzbo. Hot stuff.

99048

[www.darrenj.com](http://www.darrenj.com)

**DARREN JAY & the Delta Souls/Drink My Wine:** In which we find a guitar shredder heading up some smoking, Memphis sounds that serves as a reminder of the great instrumental tracks and great instrumentalists that came from there. With a strong southern show band element threading through the tunes, Jay and his pack deliver the goods in fine party style. White boy blues that takes itself seriously, this streamlined outing has what it takes to bring home the awards and recognition, always separating itself from the pack. Well done.

## DESOTO SOUND FACTORY

**MATTHEW SILBERMAN/Questionable Creatures:** Time for a trip back to the church basement as this progressive jazzbo lets his ensembles run wild into eclectic realms once only the domain of civil rights jazzbos. If you like it way out in left field, pull up a lawn chair and some dive bar beer because the fun is just beginning.

[www.drewparalic.com](http://www.drewparalic.com)

**DREW PARALIC/Wintertime Songs:** A grown up that knows how to make grown up jazz, this piano man hangs back as the producer letting other similarly inclined jazzbos carry out his vision. A shorty of a set at 25 minutes, it fills the bill nicely for those that don't know where their fave piano lounge has vanished to.

ONEGER

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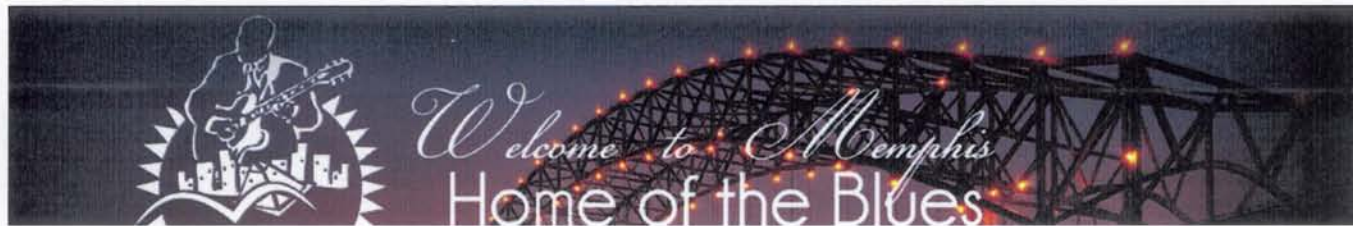
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IBC BATTLE

## 2013 International Blues Challenge competition

### And the winner....

The **Memphis IBC Competition** was a squeaker: Six fabulous bands and two duos competed for the honor of representing the MBS at the **2013 IBC in February**. The winners? In first: **Fuzzy Jefferies & the Kings of Memphis**; second place, **The Ghost Town Blues Band**; third, **The Juke Joint Allstars**.

The judges's scores for those at the top of the stack were decimals apart. Memphis is truly blessed to have such a selection of great bands. Any one of the three would represent us well. **Best of luck in February, Fuzzy!!!**

In the Solo/Duo contest, **Little Boys Blue**, from Jackson, TN, won. And **"Drink My Wine"**, by **Darren J. and the Delta Souls**, will represent the MBS in the **"Best Self Produced CD"** category.

A great international crowd (from Brazil, Louisiana, New York & Uruguay, at least) witnessed the play-off at **Rum Boogie** Wednesday and Thursday. **Blackfoot Custom Amps** provided the back-line; sound courtesy of **Robbie**; superlative service by Christina. The hardest working crew were the **judges**, ably coordinated by former MBS President **Dave Bennett**. They had a tough job, starting at 7:00 and ending at nearly midnight, requiring constant attention and a discerning ear. Thanks to all who made this possible.

Finally, look for pictures of the IBC Competition in next year's promotion for **"Bridging the Blues"**. Author **Robert Gordon** and his photographer showed up. They are working on an internet film about the tri-state event.

### Mark Your Calendar for "Bridging the Blues" 2013

It's over now but this blurb stays to encourage readers to keep an eye out for next year's **"Bridging the Blues"**. Its basically the first week of October, or the week before **King Biscuit**. MBS's IBC competition was one of a few select Memphis events featured as part of "Bridging the Blues". The three state collaboration attempted to bring together blues events in Mississippi, Tennessee and Arkansas during the week leading up to **King Biscuit**. The east end of the blues bridge is the **Highway 61 Blues Festival** in Leland, MS; the western end was in Helena AR, at the **Biscuit**. Between the bookends of these great events were dozens of local events at jukejoints and bars throughout the Mid South. So, basically, for ten days running through the Sunday after the Biscuit, a Blues fanatic could keep very busy in the Mid South, while burning a minimum of gas. Here in Memphis, BTB featured several events at the Levitt Shell; the IBC Competition; and, as anyone knows, there always some Blues to be found here in Memphis, so long as you don't look in the usual places. Next year promises to be even better. [\(Click here for more info\)](#)

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## Darren Jay & The Delta Souls

### "Drink My Wine"

### Darren Jay Music

By Peter "Blewzzman" Lauro © March 2012

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#### Prelude

As this review is being prepared, Darren Jay is on his way to Kuwait as a member of the United States Naval Reserves. His tour of duty will keep him there till the end of the year. As a staunch supporter of our troops, and a United States Navy veteran myself, I thank Darren for his service and wish him, and the rest of his unit, a safe deployment. The CD was completed just before his departure.

#### Review

Darren Jay calls his music "Memphis based blues". As a matter of fact, he doesn't just call it that, he makes sure he keeps it pedigree to the utmost degree. *"Drink My Wine"* was not only recorded in Memphis but it was created by all Memphis musicians as well. Those Memphians, as they are known, include: Darren Jay on electric guitar & vocals, Laura Cupit on Bass, tambourine & backup vocals, Hubert Crawford on drums, Tony Thomas on organ & piano, Art Edmaiston on tenor & baritone sax, Mark Franklin on trumpet, and Chris Cloys on backup vocals, with special appearances by Grammy winner Wayne Jackson - of the Memphis Horns - on trumpet, and Rodd Bland - Bobby's son - on drums. The disc contains eleven tracks of which nine are Darren Jay originals.

*"Drink My Wine"* opens with an instrumental called *"Rider"* and it features the nucleus of the band. With scorching rhythm coming from Laura, Hubert and Tony on the bass, drums and organ behind him, Darren literally tears it up on the guitar. Strong first impression.

With a rhythm section this good, it's going to be a struggle as to not sound repetitive with my compliments. However, once again, Hubert and Laura are all over the rhythm on *"Workday Blues"*. Throw in the organ and the four horns and you're now listening to a full throttle smoker featuring excellent vocals from Darren.

The title track - *"Drink My Wine"* - is a rockem, sockem, guitar driven scorcher. Yeah, the bands providing him with some sparks but it's Darren who's turning them into a blaze.

*"Too Late Baby"* is the disc's replay track 'cause hearin' it once just doesn't cut it. It features and highlights everyone at their peak, has great vocals and backup vocals that will have you singing along.....while dancing. I absolutely loved this track - all six times.

This one's called *"Everybody Get Together"* and that's exactly what everybody on it did. It's another track that features the basic four but there's nothing basic about the song. You can just feel Darren and Hubert feeding off each other as they put out some of the discs best guitar and drum sounds. If Jerry Lee Lewis, Chuck Berry and Bill Haley were to jam I'm thinking it might sound like Darren Jay & The Delta Souls doing *"Baby Don't Lose My Number"*. This is good ol' rock 'n' roll at its best. Everyone's absolutely on fire on this fast and furious track.

Other tracks on *"Drink My Wine"* - a strong contender for the 2012 "Blewzzy Award" - include: *"Lovin' Man"*, *"Hoochie Coochie Man"*, *"Tin Pan Alley"*, *"Zilla"*, and *"River's Edge"*.

You can find out more about Darren Jay & The Delta Souls by going to their website at [www.darrenj.com](http://www.darrenj.com). However, with Darren currently serving his country in Kuwait, all requests for CDS should be directed to Laura Cupit at [basscupit@gmail.com](mailto:basscupit@gmail.com). When you contact them, please say "the Blewzzman sent me".

Peter "Blewzzman" Lauro  
Blues Editor @ [www.Mary4Music.com](http://www.Mary4Music.com)  
2011 Keeping the Blues Alive Award Recipient

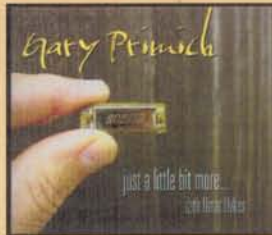


reflexive point too. Julio is not an inexperienced man, because he has already devoted some years to the music field and now he has a good history and a solid base behind him. This time he brings us an attractive, sincere and unpretentious project together with the rest of the band formed by Silvia Fernández guitar, Adrian Fenoy bass and Nacho García Pevida drums. Perro Blanco give and project their tacky motorbike rock, with different influences ranging from Radio Futura to Jarabe de Palo and of course always with the blues around. They usually play in Asturias clubs, bars and other venues, although they will surely do it soon all over Spain. GOOD.



**Darren Jay & The Delta Souls "Drink My Wine". Self Production 2012.** "Drink My Wine" es una propuesta más que interesante, que ha llamado poderosamente mi atención por el atractivo y las buenas sensaciones que planean a lo largo del mismo. El cantante, compositor y vistoso guitarrista Darren Jay y la bajista Laura Cupit se conocieron una noche de julio del año 2010 y, a partir de ese momento, se dieron cuenta de que tenían muchas cosas en común, por lo que decidieron empezar a trabajar y andar juntos por los caminos del soul y del rhythm and blues. Fruto de ese primer encuentro y muchas cosas más que fueron ocurriendo a lo largo del tiempo, es este álbum que comentamos. "Drink My Wine" contiene once preciosos números

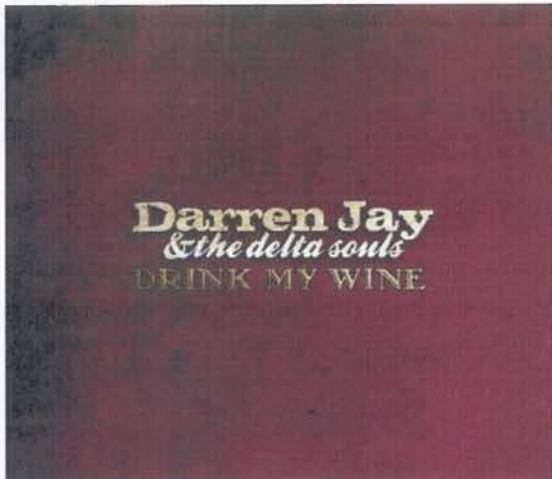
de los cuales nueve están escritos por el propio Darren, más un par de clásicos como son "Tin Pan Alley" de Bob Geddins y "Hoochie Coochie Man" de Willie Dixon. El disco suena mágico, fantástico, poderoso, bien interpretado y muy bien ensamblado, los metales también suenan de fábula, con excelentes arreglos a cargo del trompetista Wayne Jackson (Memphis Horns, Otis Redding, Robert Cray...). Todos los músicos que intervienen son muy apreciados en los circuitos musicales del área de Memphis y ayudan de manera incondicional para que el resultado sea el esperado. Un trabajo convincente, ambicioso y de gran envergadura. MUY BUENO. "Drink My Wine" is a very interesting work, which has called my attention by the attractive good feeling it gives off. Singer, songwriter and colorful guitar player Darren Jay and bass player Laura Cupit met one night of July 2010 and they realized they had many things in common, so they decided to start working and walk together along the ways of soul and rhythm and blues. The result of their first meeting and many other things that happened over the years can be found in this new album. "Drink My Wine" includes nine Darren Jay's own songs, plus a couple of classic ones, Bob Geddins' "Tin Pan Alley" and Willie Dixon's "Hoochie Coochie Man". The album sounds magic, fantastic, powerful, well played and perfectly teamed, horn section sounds really amazing, with excellent arrangements by trumpet player Wayne Jackson (Memphis Horns, Otis Redding, Robert Cray...). All the musicians involved are well known and much recognized in Memphis area music circles, so they completely help to get the expected. In short words, we are facing a convincing, ambitious important work. GREAT.



**Gary Primich "Just A Little Bit More". Old Pal / Christine Vitale 2012.** Por fin llega el esperado álbum de homenaje y tributo al virtuoso y desgraciadamente desaparecido armonicista Gary Primich, que nos dejó un maravilloso legado, del que este doble cd es una buena muestra de ello. Lo que yo pueda decir acerca de este músico es poco, creo que lo mejor es poder disfrutar de su música, de sus blues, de su voz y de su armónica, con sus riffs característicos y únicos, con su fraseo inimitable, original, preciosista, en pocas palabras, un armonicista diferente y con un talento muy especial. En este doble álbum se recogen veintitrés canciones que van desde 1988 hasta el 2006 con temas que no habían visto la luz hasta el momento y, como no

podía ser de otra manera, con la inestimable ayuda del guitarrista y cantante Omar Kent Dykes, quien toca la guitarra y canta en algunas canciones y además, cosa muy importante, ha estado al frente de este proyecto, por lo que debemos darle las gracias por haber podido llevar a cabo este homenaje póstumo. Por supuesto también hay que dar las gracias a Christine Vitale por la esmerada y cuidada distribución entre los medios especializados. Hay que decir que durante algún tiempo Christine también trabajó como publicista con Gary. Entre los muchísimos y excelentes músicos que encontramos tocando junto a Primich en estos dos cds, tenemos a auténticas luminarias del blues tejano, como el pianista Gene Taylor, el bajista Bill Stuve, John Juke Logan al Hammond B-3, o el guitarrista Derek O'Brien, además del ya mencionado Omar Kent Dykes. Un recuerdo emotivo y brillante, donde la armónica y la voz de Gary Primich quedarán para siempre grabadas con letras de oro en el panorama del blues contemporáneo. MUY BUENO. Finally here comes the long time awaited tribute and homage album to the unfortunately disappeared virtuoso harmonica player Gary Primich, who left us a wonderful legacy this double cd partly gathers. Few things can I say about this musician, so the best thing I can recommend you is to enjoy with all his music, his blues, his voice and harmonica playing, and the personal unique riffs together with his inimitable original precious phrasing, in short words, Gary was an amazing harmonica player with a different very special talent. The double cd includes twenty-three songs ranging from 1988 to 2006 with previously unreleased songs and, as it could not be otherwise, with the valuable help of singer and guitar player Omar Kent Dykes, who puts his voice and guitar in some songs and, the most important thing, he has led this project, so we must give him many thanks for carrying out this posthumous tribute. Also we must thank Christine Vitale for the neat careful distribution among specialized

## FAME Review: Darren Jay &amp; the Delta Souls - Drink My Wine

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## Drink My Wine

### [Darren Jay & the Delta Souls](#)

Available from [Darren Jay's web site](#).

A review written for the Folk & Acoustic Music Exchange  
by **Bob Gottlieb**  
([taoboy@cox.net](mailto:taoboy@cox.net))

This Memphis based band has captured the soul sound of the area, though the two lead players in the band are from elsewhere. No matter the sound they capture is the important thing and they have it nailed. Darren Jay is initially from Florida and when he was looking to form a band his first priority was a base player/backup vocalist, and bingo Laura Cupit from Louisiana, a veteran of the Memphis Scene looking for a new project. The chemistry was there and the rest began to fall into place. This disc contains eleven songs and nine of them are originals by Darren J. It is a bit confusing as to the make up of the band as the two main members are Jay and Cupit, however there are a couple of others who play on virtually every cut; Tony Thomas, keyboards, and Hubert Crawford, drums, and that seems to be the base group.

The band has a tight clean Memphis Soul sound that is anchored by Laura Cupit's bass and Darren Jay's guitar. At times he lets it really rip and there is some very inventive and interesting guitar playing. There are a number of guests that help flesh out the sound, and they are headed by Wayne Jackson of the Memphis Horns on trumpet, also Rodd Bland, son of the legendary Bobby Blue" Bland, plus Art Edmaiston, Marc Franklin and Chris Cloys. These just add a little whipped cream to the dressing, as the sound is rich and full even without them. A solid disc that makes me want to hear the next one.

### Track List:

- Rider
- Workday Blues
- Drink My Wine
- Lovin' Man
- Too Late Baby
- Hoochie Coochie Man (Willie Dixon)
- Everybody Get Together
- Tin Pan Alley (Robert Geddins)
- (Baby) You Can Have My Number
- Zilla
- Rivers Edge

All sons by Darren J. Fallas except as noted.

Edited by: David N. Pyles  
([dnpyles@acousticmusic.com](mailto:dnpyles@acousticmusic.com))

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**Drink My Wine**

Darren Jay &amp; the Delta

Souls

Self-released

www.darrenj.com

11 tracks/47:07



This new release marks several significant points in Darren Jay's career. It features his new band of Memphis-based musicians including several high-profile guests. And it appears just as Jay left for a tour of duty in the middle East as a member of the US Naval Reserve. He certainly deserves our thanks for his service to our country – and we can show our appreciation by making a point to check this out.

It won't take long for you get caught up in the strong performances on this one. Jay is an engaging singer and a guitarist with chops to spare. He burns through the opening instrumental, "Rider", spurred on by the swirling Hammond B-3 organ chords from Tony Thomas while "Zilla" has a big beat supplied by Rodd Bland, son of legendary singer Bobby "Blue" Bland, on drums. Jay's musical partner, Laura Cupit, lays down a thick bass line while Jay supports himself, adding rhythm guitar behind his measured lead work.

Two tracks feature a three piece horn section consisting of Art Edmaiston on sax and Marc Franklin is joined by Wayne Jackson of the legendary Memphis Horn on trumpet. They get a chance to stretch out at the end of "Workday Blues", a lively number that bears a strong resemblance to "Everybody Needs Somebody to Love" with some searing guitar licks from the leader. "Too Late Baby" is rousing Texas-style shuffle with the horn blasting away behind more greasy organ from Thomas and Cupit on backing vocals.

"(Baby) Don't You Lose My Number" is a fun little blast of rock & roll with Thomas impressing with his keyboard prowess while Jay's guitar work elevates "Everybody Get Together", which suffers from generic lyrics. Drummer Hubert Crawford sets the pace on the title track, his muscular pulse the perfect backing for Jay's blistering guitar. Another one of Jay's impressive originals, "River's Edge", closes the disc in dark fashion as the singer heads to Memphis to search for his woman. Once again, Jay sparkles on lead and rhythm guitar.

The band's version of "Hoochie Cootchie Man" veers away from a blues feel in favor of a heavy rock performance that scores points for at least opting for a

different approach to this well-worn classic. Jay shows off his skills on the other cover, "Tin Pan Alley", his soul-wrenching playing offering a fine counterpoint to his understated vocal. Edmaiston to form a one-man horn section on tenor and baritone sax.

Darren Jay & the Delta Souls can take a lot of pride in this release. They offer up a varied program that features earnest original tunes performed with the expertise you would expect from a band of veteran Memphis musicians. And this one will have you looking forward to the date when Jay will have completed his military service and is able to showcase his talents on stage. I certainly want the opportunity to catch his live show. Until then, this solid effort will remind me of what we are missing.

Reviewed by Mark Thompson

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WEDNESDAY, OCTOBER 24, 2012

## Drink My Wine reviewed by Mark Thompson

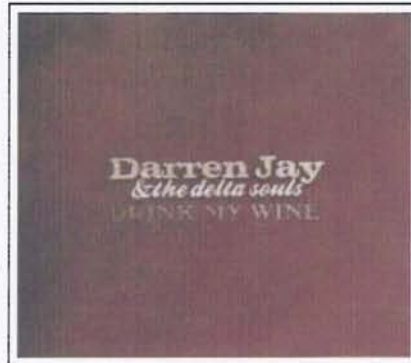
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Reviewed by Mark Thompson

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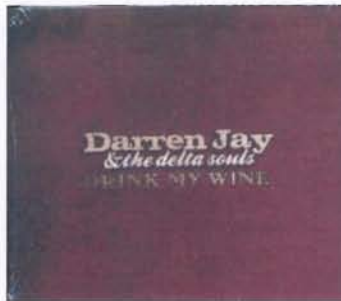
# Darren Jay, Delta Souls offer "Drink My Wine"

User Rating: 0 / 0

Poor Best RATE

THURSDAY, 20 SEPTEMBER 2012 00:00 WRITTEN BY JIM WHITE

My last couple of posts have featured CDs from established artists, with lots of great blues. Today, there's plenty of good music, but from a younger, newer band out of Memphis called Darren Jay & the Delta Souls.



Jay is a Florida native, who's moved around a bit, and at 32, a young player on the blues-soul scene. But he's put together a sharp little band, aided here by a few great Memphis horn players (even Wayne Jackson of the actual Memphis Horns), and they're playing some first-rate blues and soul.

Right away, on the opening instrumental "Rider," you can hear the fierce strut of the guitars and organ. The next track, "Workday Blues," throws in some horns and chugs along in a furious groove that manages to be soulful and bluesy all at once. "Too Late Baby" is a sturdy blues that rides a rippling organ break. "Everybody Get Together" is a nicely paced little shuffle.

You get the idea -- there's a lot of good music here. It's loose, but tight. It's enthusiastic. What's more, it's put together by a bunch of musicians who know what they're doing.

With a couple of exceptions, where the band re-creates a pair of disparate classics -- "Hoochie Coochie Man" and "Tin Pan Alley -- the music is all original. Jay shows quite a flair for putting together an album full of tracks with lots of instrumental juice and vocal strength.

It's a fine first outing, especially a self-produced outing.

Check out the these Souls if you get a chance.

Here's a video (audio) of "Too Late Baby":

Jim White tries to fill that hole in your soul with the blues.

RSS: 2.0 | 0.91 | Atom

### BLUENOTES' BIO

Just who is Jim White, and why should I care?

### BLUENOTES' STUFF

### BlueNotes Motto:

Doin' the lord's work for the devil's music

### Favorite photo:



Buddy Guy (Jim White photo)

### Blues quote:

"So here I am - a 75-year-old man sitting on a bar stool in a blues club, trying to figure out exactly how I got here. Any way you look at it, it's a helluva story." -- Buddy Guy, from his autobiography, "When I Left Home."

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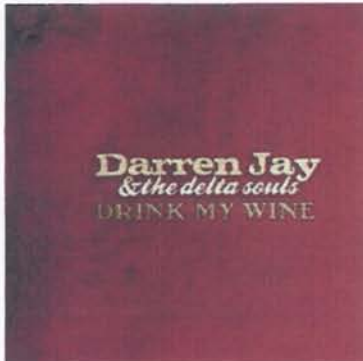
\*For three year in a row, Pittsburgh has been ranked No. 1 in the U.S. This year Pittsburgh out-ranked Honolulu as the "most livable city" by the London-based Economist Intelligence Unit. Forbes placed Pittsburgh on the top of its "Most Livable City" list in 2010, and The Economist magazine ranked Pittsburgh No. 1 in 2009.

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## Blues Underground Network

Darren Jay & The Delta Souls "Drink My Wine" (USA)



Wayne Jackson of the Legendary Memphis Horns recently commented about Darren Jay & T new release "Drink My Wine" saying, " this is some of the finest music to come out of Memphis in a long time ", and a listen I really have nothing more to add to that comment. "Drink My Wine" truly is not only the finest music out of a long time, it is also one of the very finest Blues releases for 2012, hands down.

Darren Jay & The Delta Souls, consists of Darren Jay (Guitar/Vocals), Laura Cupit (Bass/Tambourine/Backup Vocals), Hi Crawford (Drums), and Tony Thomas (Keyboards), a band that has had no difficulty blowing away audiences and mesmeriz

"Drink My Wine" consists of 11 Tracks, 9 of which are originals, all written by Darren Jay. For the 2 covers, "Drink features a couple of great ones, Willie Dixon's "Hoochie Coochie Man" and Robert Geddins "Tin Pan Alley". Many songs Geddins were mistakenly attributed to other artists, among them was "Tin Pan Alley".

In addition to Writing, Singing, and playing Guitar on "Drink my Wine", the ultra tale nted Darren Jay also co -produce along with Laura Cupit and Niko Lyras.

When I first opened the cover of "Drink My Wine" I got a pretty good idea as to what to expect, with the first thing inside cover being all the Guitars, Amps, and other equipment used in the making of this album, which really made fo Fest Lovers Dream Come True, from start to finish.

Of the 11 Tracks, 2 are the exceptional Instrumentals, Track 1, "Rider" and Track 10, "Zilla", both of which remind bit of Joe Satriani's style. Those 2 Tracks were not particularly long, but boy were they sure packed with Guitar Go the case of "Zilla", some super great Drum work.

In addition to Darren's sizzling Guitar work, "Drink My Wine" also has great work from all the other musicians, espec the special guests, which included, Grammy Winner and Hall Of Fame Inductee Wayne Jackson on Trumpet, Rodd Bland on I "Zilla", Art Edmaiston (Tenor/Baritone Saxophone), Marc Franklin (Trumpet), and Chris Cloys (Backup Vocals). Rodd Bla way, is Legendary Performer Bobby "Blue" Bland's son.

Track 6, "Hoochie Coochie Man" was one of my favorites on "Drink my Wine". This was redone in fine style and I partic the use of what sounded like a megaphone on various parts of the song, especially where it gets into "On The Seventh well done... Willie would have been proud...

Another favorite, among many was Track 9 "(Baby) Don't Lose my Number", a fast paced Rockin' Boogie Blues style numbe Thomas killin' the Keys in fine Jerry Lee Lewis style and Darren Jay going crazy on hi s Guitar. Super Track...

The closer on "Drink My Wine" was "Rivers Edge", a song which for me, had in parts, a little feel of CCR and Dire Str wonderful closer that had me really going "Ahhh", as it finally faded to a end, but not to worry, as the replay butto

Many thanks goes out to Publicist Karen Leipzinger, whom continually sends me extraordinary new releases, for which ' Wine" is absolutely in that category. I enjoyed "Drink My Wine" immensely and very much look forward to hearing more Jay along with his band of extremely talented artists.

"Drink My Wine" enthusiastically receives my Highest Rating of 5\*\*\*\*\*. One of my favorite albums, so far, for 2012. I: of great Guitar forward Memphis Blues with a dash of great sounding horns, complete with Singing and Backup Vocals to "Drink My Wine" is a must have album.

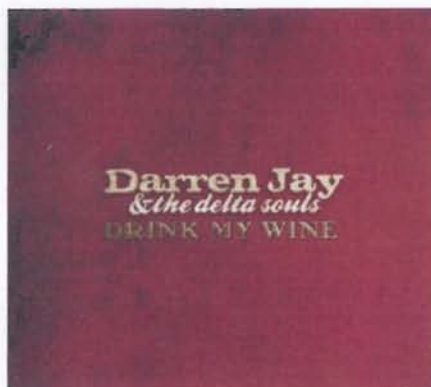
Review by John Vermilyea (Blues Underground Network)  
<http://www.bluesundergroundnetwork.com/>

Listen To Samples Here... <http://darrenj.com/music.cfm>

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## Darren Jay and the Delta Souls: Drink My Wine Review



In reviewing *Drink My Wine*, the debut album by Darren Jay & the Delta Souls (to be released on September 18), this critic can describe the album as follows: a fruity, flavorful red with a powerful accent as it seeps down one's throat, followed by an aftertaste of dark chocolate that is both sweet and bold.

Darren Jay is one melodic guitar player, who doesn't flaunt his chops, but whose expertise and skill simply seem to flow forth from his fingers, a sign of musical maturity for this relatively young musician – or should I say wine-crafter. And with this release, he has packaged some of his best Rieslings, Chardonnays and even some unique creations that are a bit more unusual and rare.

Jay's influences come from every area where good musical wine is made: Memphis, New Orleans, Chicago and Texas. Yet, he masterfully blends each of these influences into separate, unique masterpieces. Take "Workday Blues" for example. The drum groove is straight out of a Duane Eddy record, the horn parts sound like something you would hear on a Sam & Dave record, and the sweet, melodic guitar has a kick, like Albert Collins. On top of all of this, the entire song transitions into a New Orleans Mardi-Gras party for roughly the last minute of the song. And yet it does so with elegance and grace.

And if you're looking for more good times tracks, more Rieslings, for example, look no farther than the New Orleans inspired tune "Lovin' Man," or a classic good-time shuffle ("Everybody Get Together"). And, of course, if you're looking for something with more of a sense of humor, check out Tony Thomas' funky, funny and fully captivating piano solo on "(Baby) Don't You Lose My Number."

Of course, being true to his nature as a wise, masterful wine-crafter, there is more to Darren Jay's first release. There is indeed a dark side. Not dark in a negative sense, but for those longing for more "serious" wine, not something light and airy, but something that rocks and grooves. Hard. Dr. Jay will not disappoint. Merely sample the title track, "Drink My Wine" and you will find what you're looking for. And if you are more daring, Jay's absolute masterpiece, one that will stand the test of time, is "Tin Pan Alley." But be prepared; it isn't for the faint of heart. Rather, it blends dirty saxophones with powerful guitars and heart-wrenching vocals in a way that you have never heard before.

Like a good wine, every track on this album has multiple layers of flavor. Jay's vocals are seductive, at times sweet and comforting, and at times edgy and rough. His guitar is melodic, but serious. But it all blends into a fine wine. Each song has transition, each song creates a number of different vibes before, like the last sip of a strong red, *Drink My Wine* leaves the listener fulfilled and eager to pour another glass.

**The Review: 9/10**

### Can't Miss Tracks

- Workday Blues
- Lovin' Man
- Drink My Wine
- Tin Pan Alley

### The Big Hit

- Lovin' Man

Review by Nik Rodewald



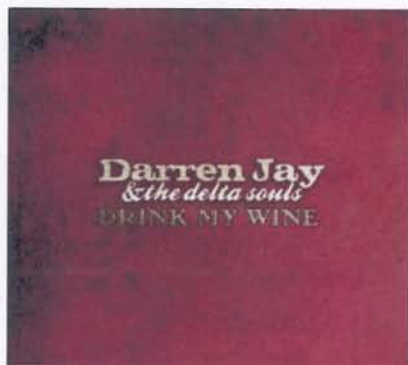


Darren Jay & the Delta Souls

*Drink My Wine*

Self-Released

*BluesWax* Rating: 7



## Exudes Memphis

Without even reading the bio on **Darren Jay**, it was soon apparent the music on his new album with the **Delta Souls**, *Drink My Wine*, exudes a definite Memphis influence. The first clue appeared on the second track, "Workday Blues," which features **Wayne Jackson** of the **Memphis Horns** on trumpet. The energy injected into this one brings to mind the energy the **Blues Brothers** summoned on their performance of "Everybody Needs Somebody To Love." The horns give this one a nice, big sound, which works really nice with Jay and his guitar.

Then there is "Baby Don't Lose My Number," featuring **Tony Thomas** on keyboards. Thomas tackles the keyboards much the way **Jerry Lee Lewis** would, with ferocity. Recorded with an echo effect to give it a classic Sun Studio vibe, the vocals are fitting contribution to this piano-heavy tribute to The Killer.

"River's Edge," the final spike in nailing down my aforementioned Memphis theory, is hammered in as Jay sings about going to Memphis to take his bitter mind off a woman who left his heart in a state of misery. His mission: to walk down on Beale Street, smell the barbeque, find another woman, and dance the night away. This one has that swampy **John Fogerty** sound to it, which instantly drew me in. I can't help but like this one a lot.

Other tracks on this album to take special note of include "Zilla," with **Rodd Bland** (son of **Bobby "Blue" Bland**) on drums. A guitar-heavy instrumental with a riff that takes one back to the early years of **ZZ Top**, this one hands down rocks. I also very much enjoyed their cover of **Willie Dixon's** "Hoochie Coochie Man." The combination of Jay's guitar and Thomas' keyboards gives this one an arrangement similar in style to the **Doors'** "Backdoor Man," which was also penned by Willie Dixon. This one is very nice indeed.

I very much enjoyed *Drink My Wine* and it deserves to be listened to. I look forward to hearing what is next for Darren Jay & the Delta Souls.

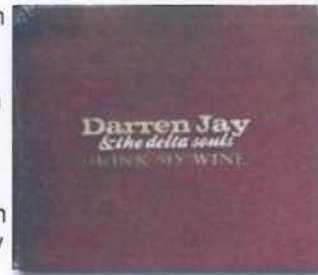
*Phillip Smith is a contributing writer at BluesWax.*

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About the Author:

--- Kyle Deibler

Memphis is a hard town for a Blues musician to make a living. Competition for gigs is fierce and only the cream of the crop is able to rise above the fray. Those that do earn the respect of the elder legends in the Bluff city, and such is the case with **Darren Jay & the Delta Souls**. I've worked with Darren Jay at several Blues Foundation functions, so when my partner in crime at the Rum Boogie, Robbie Rose, mentioned Darren's new disc to me. I knew I had to give it a listen. It goes without saying that Robbie was right as usual, but I'm going to give her credit anyway. *Drink My Wine* is an excellent disc and some of Memphis's finest musicians backed Darren Jay & the Delta Souls on this project.



The first tune up on the disc is "Rider," an instrumental that gives everyone in the band a chance to stretch their wings. The more than capable bass of Laura Cupit holds down the back end, Tony Thomas lends his keyboard wizardry on the organ, while Darren is front and center laying down some nasty guitar licks. I've not seen Darren play live, but it's definitely on my bucket list of things to do.

"Workday Blues" is up next, and here we find Darren Jay pontificating on a familiar theme, having to go to work to make a living. "Well, I wake up in the morning...put on my socks and shoes...make myself some coffee...it's the same old thing...same ole workday blues!" The Memphis Horns make an appearance on "Workday Blues" and provide a unique Memphian touch to this tune. Another Darren Jay original, "Drink My Wine" is up next, and Darren's playing some very blistering guitar. He's normally such a quiet guy to be around that it's interesting to me the expressive tones that come out of his guitar. "I'm going to sit here til the morning...I'm going to drink me a little wine...I'm going to sing about you little darling...til the morning shines!" Darren Jay's in love and doing his best to make the best of a bad situation. Better off to just let her go, Darren Jay.

"Lovin' Man" has this Zydeco backbeat that's very interesting as Darren Jay gets down to the meat of the situation. "Little darling...how you feeling tonight...do you need a loving man to feel alright?" Darren Jay is definitely interested in pursuing this girl if she'll give him half a chance, and he's absolutely sure he's the man for the job. Darren Jay's guitar is front and center as we move onto our next cut, "Too Late Baby." His relationship is not working out and it's time to move for him to move on. "It's too late baby...left me in misery." You hear the pain in the licks from Darren Jay's guitar and the feelings are amplified by more of Tony Thomas's organ work. The Willie Dixon classic, "Hoochie Coochie Man" is up next and only one of two covers on a disc that contains nine original tunes by Darren Jay. "You know I'm him...everybody knows I'm him...I'm the Hoochie Coochie Man...everybody knows I'm him!"

At times Darren Jay's guitar tones are very bright, reminding me a little of Junior Watson, and the exemplary back end bass provided by Laura proves to be a good foil to his guitar. Such is the case on "Everybody Get Together." "Everybody get together and have a good time...grab your friend and let's make it all rhyme!" "Tin Pan Alley" is the other cover tune on *Drink My Wine* and has a very dark side to it. "Down in Tin Pan Alley...seen what was going on...it was some hot down there...I couldn't stay very long...alley's the roughest place...I've ever been...all the people down there...they're looking for the whiskey, wine and gin!" Tin Pan Alley is definitely a place to stay away from unless you're definitely hell bent on finding some trouble to get into!

The next tune, "(Baby) Don't You Lose My Number," is reminiscent of Jerry Lee Lewis as Tony Thomas is definitely busy twinkling the keys on this one. The band's in high gear on this one, "ahh, such a thrill...ahh, you give me chills...baby, don't you lose my number...baby, don't you lose my number, no...no...no!" Rodd Bland takes the helm on the drums as Darren Jay and Laura head deep into another instrumental, "Zilla."

The album closes with another Darren Jay original, "River's Edge." "Take me down to the river's edge...walking down on Beale Street...smell that barbecue...a bluesman's also singing...have you seen my baby too? Take me down to the river's edge!"

I've thoroughly enjoyed *Drink My Wine*. Thanks again, Robbie, for pointing me in the direction of this disc. As always, you're the best, my dear. Darren Jay is currently serving a tour of duty on behalf of our country. My friend, I hope you get a chance to read this soon. You and the Delta Souls have managed

to put out an excellent disc and I look forward to the day I can finally catch you in a live performance. I'm sure anyone can grab a copy of this disc on Darren Jay's website, [www.darrenj.com](http://www.darrenj.com), and be sure you do. A Memphis blues record has its own unique style, and I appreciate all of the support that a number of legendary Memphis musicians provided to Darren Jay & the Delta Souls to make this dream come true.

--- Kyle Deibler

*Together In Love We Drown*, the second CD by northeast Ohio's distinctive band, **Mo' Mojo**, is an enjoyable 55-minute collection of 14 original songs that not only lives up to the expectations set by the band's acclaimed 2010 CD *Finally!*, but it is a follow-up that surpasses the artist's debut. Mo' Mojo, which was showcased at the 2012 International Folk Alliance Conference in Memphis, returns with its same collection of accomplished musicians who are gifted with the ability to know when to cut loose, when to hold back, and how to blend together.

Mo' Mojo's new CD opens with the title track, an infectious danceable tune that lays out the band's signature modern zydeco sound, with vocalist/multi-instrumentalist/songwriter Jen Maurer and Davidione Pearl flirtily trading vocals, accentuated by Pearl's lively tenor saxophone. The CD continues with Maurer's diatonic (button) accordion-driven "Mo' Mojo Zydeco," co-written with Bruce "Sunpie" Barnes, which channels the traditional dancehall and house party spirit characteristic of the joie de vivre of New Orleans and Acadian-based music.

Blues fans will particularly appreciate "Big Storm Blues," a Maurer original that sounds like a blues classic. It benefits from multiple plays, as Mo' Mojo's musicians accomplish the feat of each doing something extremely interesting individually, while melding together cohesively. The song is punctuated by Joe Golden's soulful and economical guitar solo that conjures an image of storm clouds approaching from the west. By the time that Golden turns the stage over to guest harmonica player Sam Rettman, a listener can virtually see the big storm directly above.

In addition, Bill Lestock's fiddle-based Cajun reel, "Hold To A Dream," will appeal to blues-oriented aficionados of Clarence "Gatemouth" Brown, as well as to fans of traditional Louisiana-inspired music. Lestock's upbeat fiddle, combined with Maurer's joyful vocals, can elicit a soaring feeling of exhilaration through this hopeful song.

Another highlight is the haunting "Maya," in which the restrained sultriness of Maurer's vocals, reminiscent of Peggy Lee, contrasts with her stealthily fierce lyrics such as, "Once she's into your mind, it's the end of your life as you know it." Enhanced by the subtle urgency of Lestock's fiddle and Golden's slide guitar, the song adds a slightly dark and powerful element that longtime Mo' Mojo fans might not be used to. That slight darkness provides a richer overall color to the band and to *Together In Love We Drown*.

Mo' Mojo's core strength, however, is in the band's uplifting, live-in-the-moment personality, which is emphasized in *Together In Love We Drown*. Drummer Rod Lubline and bassist Darren Thompson combine to put on a clinic for how to be an interesting yet effectively discreet rhythm section. Their relaxed groove supports the happy zydeco of "I Love The Country Life," a song further distinguished by the band's hallmark three-part vocal harmonies shared by Maurer, Pearl, and Leigh Ann Wise, as well as guest Paul Kovac's mandolin solo. In addition, even those who do not often dance will find it hard to resist the toe-tapping playfulness of "Texas Man," which features guest Barnes on piano accordion and guest vocals from Tracey Nguma and Sarah Benn.

Fittingly for a band that treats its live shows as partnerships with its audiences, Mo' Mojo closes *Together In Love We Drown* with Maurer's intensely moving "Everything Is As It Should Be," in which she emotively expresses, "I have finally found some peace." Like the finale of any great live band's set, "Everything Is As It Should Be" gives each band member an opportunity to shine, and leaves the listener wanting more. Mo' Mojo's new CD, *Together In Love We Drown*, confirms that the band's modern and unique take on zydeco and blues is, indeed, as it should be.

--- John Gadd

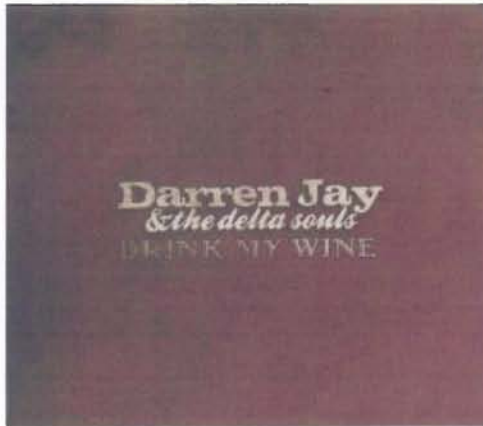
with the mellow "Out Of Time" voiced by one of the female singers.

This band has surely absorbed the southern rock sound from their distant land. They employ one of the genre's signatures' dual-lead guitars to good effect. You expect them to break into "Free Bird" or The Outlaws' "High Tides And Green Grass" at any moment. The production values and well arranged guitar solos are spot on. The listening experience is rewarding, but you don't find any riffs or melodies sticking with you later. Any aficionados of this type of rock music will find themselves saying-"Czech please!" in a positive way. Sorry, I couldn't resist, I may never get the chance to use that line again. They have done a fine job of respecting the genre without copying it.

**Reviewer Greg "Bluesdog" Szalony hails from the New Jersey Delta.**

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## Featured Blues Review 5 of 6



**Darren Jay & the Delta Souls - *Drink My Wine***

Self-released

[www.darrenj.com](http://www.darrenj.com)

11 tracks/47:07

This new release marks several significant points in Darren Jay's career. It features his new band of Memphis-based musicians including several high-profile guests. And it appears just as Jay left for a tour of duty in the middle East as a member of the US Naval Reserve. He certainly deserves our thanks for his service to our country – and we can show our appreciation by making a point to check this out.

It won't take long for you get caught up in the strong performances on this one. Jay is an engaging singer and a guitarist with chops to spare. He burns through the opening instrumental, "Rider", spurred on by the swirling Hammond B-3 organ chords from Tony Thomas while "Zilla" has a big beat supplied by Rodd Bland, son of legendary singer Bobby "Blue" Bland, on drums. Jay's musical partner, Laura Cupit, lays down a thick bass line while Jay supports himself, adding rhythm guitar behind his measured lead work.

Two tracks feature a three piece horn section consisting of Art Edmaiston on sax and Marc Franklin is joined by Wayne Jackson of the legendary Memphis Horn on trumpet. They get a chance to stretch out at the end of "Workday Blues", a lively number that bears a strong resemblance to "Everybody Needs Somebody to Love" with some searing guitar licks from the leader. "Too Late Baby" is rousing Texas-style shuffle with the horn blasting away behind more greasy organ from Thomas and Cupit on backing vocals.

"(Baby) Don't You Lose My Number" is a fun little blast of rock & roll with Thomas impressing with his keyboard prowess while Jay's guitar work elevates "Everybody Get Together", which suffers from generic lyrics. Drummer Hubert Crawford sets the pace on the title track, his muscular pulse the perfect backing for Jay's blistering guitar. Another one of Jay's impressive originals, "River's Edge", closes the disc in dark fashion as the singer heads to Memphis to search for his woman. Once again, Jay sparkles on lead and rhythm guitar.

The band's version of "Hoochie Cootchie Man" veers away from a blues feel in favor of a heavy rock performance that scores points for at least opting for a different approach to this well-worn classic. Jay shows off his skills on the other cover, "Tin Pan Alley", his soul-wrenching playing offering a fine counterpoint to his understated vocal. Edmaiston to form a one-man horn section on tenor and baritone sax.

Darren Jay & the Delta Souls can take a lot of pride in this release. They offer up a varied program that features earnest original tunes performed with the expertise you would expect from a band of veteran Memphis musicians. And this one will have you looking forward to the date when Jay will have completed his military service and is able to showcase his talents on stage. I certainly want the opportunity to catch his live show. Until then, this solid effort will remind me of what we are missing.

**Reviewer Mark Thompson retired after twelve years as president of the Crossroads Blues Society in Rockford, IL. and moved to Florida. He has been listening to music of all kinds for over fifty years. Favorite musicians include Howlin' Wolf, Muddy Waters, Little Walter, Magic Slim, Magic Sam, Charles Mingus and Count Basie.**

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**Darren Jay & the Delta Souls**  
***Drink My Wine***  
 Self-Produced

*Drink My Wine* is a great piece to showcase what has got to be one of the hottest bands on the Memphis Blues scene in ages. The disc consists predominantly of original tunes with a few well-chosen covers thrown in for good measure. This band is tight, the musicianship is flawless and the album has a sound that is both timeless and really easy on the ears. They play with a passion seldom attained by most, making them one of those rare bands that has what it takes to grab their audience and hold them through the night. Darren Jay is a superb guitarist, a fact that is highlighted in that the band is solid enough to give him the freedom to do his thing. A band leader can only be as good as his backing band. The result is as powerful as it is beautiful. A band that has mastered the ability to play as a single unit has endless possibilities and the fact that these are some of Memphis' finest players makes that aspect as natural as breathing. It will be nice to see where they go next. *Drink My Wine* is one of those pieces that will be hard to follow up.

— Bill Wilson



**Mannish Boys**  
***Double Dynamite***  
 Delta Groove Records DGPCD153

The Mannish Boys manage to honor the blues masters while breathing new life into the old standards. Amazingly enough, nothing gets lost in the translation in the Mannish Boys renditions of the old standards except to those purists whose musical ear died with Muddy Waters and the lot. Don't get me wrong, I love Muddy, Sonny Boy, Little Walter and the lot more than most. I am considered by some to be a "Blues Nazi" because of my undying love for the classics. On the other hand, I realize that blues is more than just a musical genre; it is a living, growing thing that has changed with the times and the musical tastes of the contemporary players. Even at that I have my limits and the Mannish Boys do a great job at honoring the originators while keeping things fresh and interesting to an ever younger audience. The list of players on this double disc reads like a who's who of modern blues. Special guests include James Harman, Mud Morganfield, Jackie Payne, Bob Corritore, Rod Piazza, Jason Ricci, Elvin Bishop, Bill Stuve, Kid Ramos, Nathan James and more. Add the Mannish Boys themselves with Finis Tasby, Sugaray Rayford, Randy Chortkoff, Kirk Fletcher, Frank Goldwasser Willie J. Campbell and Jimi Bott and the result is as good as it gets. Disc 1, "Atomic Blues" features primarily the works of the earlier Masters...Son House, Little Walter, Muddy Waters, Frank Frost, Otis Spann, Willie Dixon and more. Disc 2, "Rhythm & Blues Explosion" is just what it sounds like, bringing things a little more to date while sticking with the classics for the most part. Bottom line, with The Mannish Boys' *Double Dynamite*, it is impossible to go wrong. This is as solid as I've heard anywhere. — Bill Wilson



**Leo Hull & the Texas Blues Machine**  
***Bootleggin' the Blues***  
 BDR1202

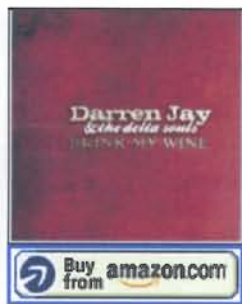
Leo Hull is the real deal, no questions asked. *Bootleggin' the Blues* is pure Americana from beginning to end. Leo Hull and the boys deliver a blend of blues, country, rock and soul with a passion. This is the stuff that has been played in juke joints and roadhouses for ages. After a hard week at work people like to kick back, throw down a few longnecks and have a good time. This is the music of the common man, making it clear that we are all in the same boat. Hull is a storyteller and the stories he tells apply to us all, without exception. From a musical standpoint, Hull drives it home in a very diverse manner. He rocks it out with the best of them on one tune, only to follow it up with a slow burning "belly rubber" that has the dance floor filled to capacity. All songs on this disc are written and arranged by Leo Hull but sound like things we've grown up listening to for our entire lives. The album has a lived in quality that leaves the listener at ease. It is clear from the start that Leo Hull is just one of the boys and he'd have it no other way. The band is right on the money and the vocals sound whiskey soaked and gravelly from endless nights in smoke-filled rooms. If you are looking for something new and different, look elsewhere. If you're looking for a good time, something that is easy on the ears and easy enough to dance to, *Leo Hull & the Texas Blues Machine* are just what the doctor ordered. There's no pretense here, no fireworks and no washed-up rock and roller looking for an easy few dollars. These guys are the real deal... what you see is what you get. This piece is sure to take you home, no matter where that might be. — Bill Wilson



**Lisa Biales**  
***Just Like Honey***  
 Big Song Music 23Skdoo

*Just Like Honey* was produced by EG Kight and Paul Hornsby who lent their considerable talents and musical expertise to the making of this album. Composed of original tunes by Biales, EG Kight and a number of well-chosen covers, this recording is one of those pieces you'd put on for that quiet evening at home or with a small gathering of close friends. Biales has a vocal quality that is timeless. Back that with a band well-versed in so many of the old blues styles and you have a recording in your hands that has that kind of staying quality that will still be selling fifty years down the road. No need for hardcore pyrotechnics here, Lisa and friends deliver the goods with power and authority. This is one solid piece of work. Lisa Biales would sound equally at home in the 20s or 30s as she does when this piece was recorded in 2012. Straight ahead blues with that little tinge of both country and jazz. *Just Like Honey* has a little something for everyone, regardless of your favorite style. Sexy, saucy and flirtatious as a young barfly this woman has what it takes to make it in this business, no questions asked. She has a look that will keep the guys coming back and a voice to back it up. Add to that a band that is tight and plays exceptionally well, plus an assist from couple of friends and you have a winner on your hands. This one's a keeper.

— Bill Wilson



### Darren Jay And The Delta Souls – Drink My Wine – 47:07 \*\*\*\*:

(Darren Jay – guitars, vocals; Laura Cupit – bass, tambourine, vocals; Tony Thomas – organ, piano; Hubert Crawford – drums; Wayne Jackson – trumpet; Art Edmaiston – tenor saxophone, baritone saxophone; Rodd Bland – drums; Chris Cloys – vocals)

After leaving the service, Darren Jay returned to Pensacola Florida to pursue his true calling, playing the blues. Soon he was a fixture on the local circuit and released his first album, *Panhandle Blues*. His next move was recording with Stacy Brooks (*Love Peace And The Blues*) in 2008. He has released two additional projects, *Further Up That Road* and *Bluesman USA*, and is part of the Memphis blues culture. Currently deployed with the U.S. Navy Reserves, Jay will return later this year. For now, he has left a musical keepsake.

Fronting a tight band of Memphis-based players, *Drink My Wine* wastes no time in tearing it up. The opening instrumental, “Rider” puts the foot down on the accelerator and never lets up. With a smoking, electrified rock groove this cohesive band raises the roof. Jay’s guitar lead is audacious and crisp. The rhythm section of Laura Cupit (bass), Hubert “H Bomb” Crawford and Tony Thomas (organ) stay connected through tempo brakes and rolling grooves. The hard, blues-rock edge continues on “Workday Blues”, as the listener is introduced to Jay’s intense vocals. The addition of a wailing horn section lays on a strutting, Memphis-Stax vibe that intermingles with funky guitar grooves. The title cut smokes with the quartet jamming hard, until a slow-burning time change that segues back into the main flow. This music is not subtle and is made to be blasted at high volume. When you listen to the hooks on “Lovin’ Man” getting swept away in a dancing frenzy is a possibility.

Nearly all of the tracks are original compositions (nine out of the eleven tracks) that reflect the various textures of the Memphis scene. “Too Late Baby” is classic late fifties/early sixties blues swagger. The horn arrangements are muscular, but never interfere with the core of the instrumentation: Jay’s guitar. Cupit and Chris Cloys contribute some classic call and response backup vocals. Without losing any rhythmic ferocity, Willie Dixon’s “Hoochie Coochie Man” has the feel of a Delta swamp rocker. A nice touch is the electronically distorted vocals. This is possibly one of the greatest blues songs ever written and continues to be revived over and over. In keeping with Memphis traditions, “(Baby) Don’t You Lose My Number” conjures up memories of classic rock and roll from Sun Studios. Thomas executes a piano run that would make Jerry Lee Lewis howl with delight. The final song, “River’s Edge” is relentless with countrified licks that are underscored with screeching, Allman Brothers licks.

Darren Jay is not trying to reinvent the Memphis sound. He is a messenger, and *Drink My Wine* comes across loud and clear.

**TrackList:** Rider; Workday Blues; Drink My Wine; Lovin’ Man; Too Late baby; Hoochie Coochie Man; Everybody Get Together; Tin Pan Alley; (Baby) Don’t You Lose My Number; Zilla; River’s Edge

—Robbie Gerson

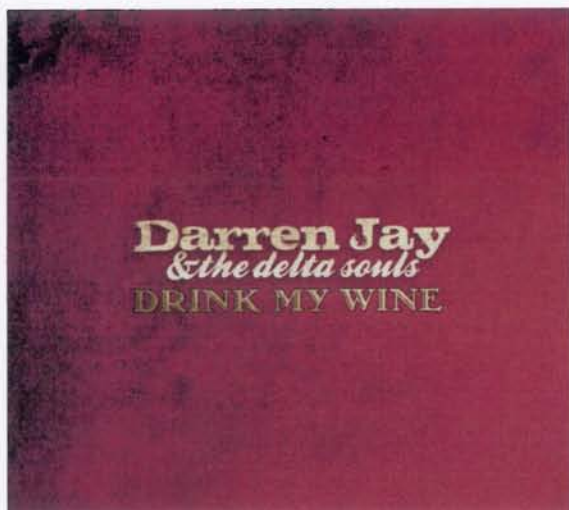


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MARCH 12, 2012

## Darren Jay & The Delta Souls CD Review

BY ROBERT TOOMS



Darren Jay

(Memphis, Tennessee) It is with a great deal of pleasure that I suggest to you a new release by my friends, Darren Jay and Laura Cupit. Their new CD is being released on the cusp of Darren's return to Navy duty overseas. Despite this delay, the band is ready and prepared to forge ahead, setting the stage for Darren's return and an upcoming new chapter in this band's music. These seasoned musicians have produced a CD comprised mainly of new tunes, originals written and performed by by Darren Jay.



Bass and background vocals  
by Laura Cupit.



Laura Cupit onstage at the Rum Boogie Café, Beale Street

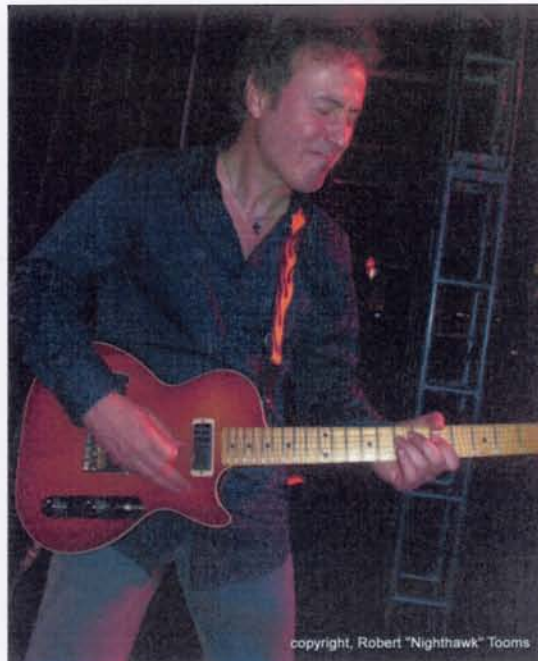
On bass and taking care of business as is her style, Laura Cupit delivers the bass goods as always, her playing solid as a rock and always in the pocket. Laura never sways from her appointed mission of laying down some fat bass tracks as a foundation for Darren's guitars and vocals. Known far and wide for her proficiency on the Jack Casady bass, Laura is also utilized as a background singer on the album. She is a great bandmate and a truly beautiful person in all respects, a musician who impresses with her sincerity, goodness and diligence, never faltering at her instrument and always there with a smile and a word of encouragement. She is a gem, a great talent. Laura is endorsed by Genz Benz amplifiers and she plays hers with aplomb. She is also endorsed by Epiphone guitars. Check it out:

<http://www.epiphone.com/News/Features/Features/2012/Laura-Cupit-and-Her-Jack-Casady-Bass.aspx>

These tunes are heartfelt and genuine, legit blues from some folks with a strong track record of playing on Beale and supporting the Blues by word, actions and deeds. Darren Jay is the current President of the Memphis Blues Society and Laura is a veteran of several local Blues bands. Furthermore, she is a manager at AMRO Music, a music store that is not only famous for their stock, service and huge inventory of Hammond organs, but also known for their support and patronage of Memphis music. AMRO supports my yearly IBC Hammond organ workshop, but also being in the forefront of teaching music and supporting the art through such events as the recent open conversation with recent Grammy award winner Wayne Jackson, one of the Memphis Horns.



Memphis Horns' Wayne Jackson



Niko Lyras

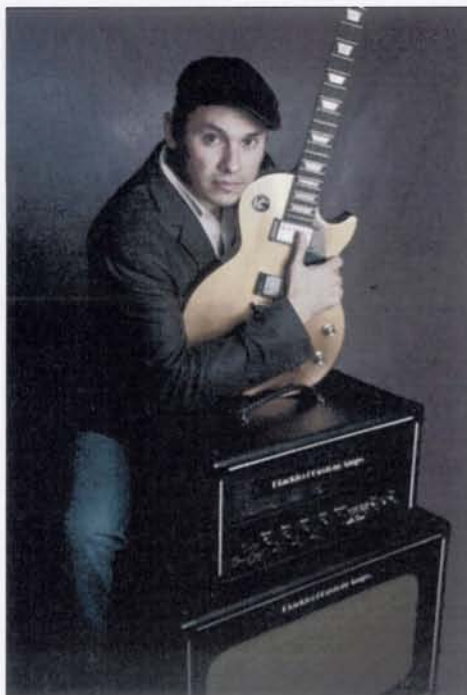
Darren, Laura and company made this fine CD at the studios of my old friend and college classmate, Nico Lyras, owner and proprietor of Cotton Row Studio in Memphis. Niko has been involved with music as a lifelong passion since he was a very young man. He is a superb guitarist, engineer and producer. This CD, *Drink My Wine*, is typically well recorded and produced, with some great performances by Memphis Horns' Wayne Jackson as well as Rodd Bland on drums, Art Edmaiston and Marc Franklin on horns. You can buy this CD for fifteen bucks which includes postage and delivery to your door.

Get your copy here:

<http://darrenj.com/home.cfm>



All the songs on the CD, save two, "Hoochie Coochie Man" and "Tin Pan Alley," are original songs penned by Darren Jay. Upon opening the CD one is impressed with the retro 'record grooves' etched into the face of the CD, reminiscent of 45s and LPs from the past...nice touch. Remarkable among the good sounds are the luxurious guitar tones elicited by Darren Jay. Using old Fenders and also Blackfoot amps with modded foot pedals, he crafts some tasty cutting solos.



Cool Blackfoot amp

The addition of these great horns adds a lot to the performances and stellar Hammond playing by award-winning Tony Thomas underpins the songs. Hubert Crawford on drums delivers funky backbeat-driven drums and great meter throughout.

This record is the result of some long hours of pre-production, writing and some great performances and record crafting by Niko. The time and effort taken in producing this work is evident and the various styles which are touched upon by the band are varied enough to hold the listener's attention, many tunes sure to please the lovers of real roots music.

This record features full blown electric Blues, replete with great guitar, soulful lyrics and a host of great Memphis musicians who deliver the tunes with bravado. The horns, guitar, organ, drums and bass provide a foundation which is reminiscent of the great days of Memphis electric Blues. For the uninitiated, it sounds a little like what the Blues Brothers tried to capture...legit soul music and some tasty Blues performed by capable musicians none of whom is a stranger to clubs or big stages.

In summary, this record brings the entertainment in torrents. The songs far exceeded my rather high expectations and I never tired of the performances. It is extremely well recorded and Niko deserves huge applause for his contributions in this regard. It is as good as most any new release in the Blues genre, more successful than most in its legitimacy and delivery of truly high quality sounds and some outright fun songs that Darren has written. If anything, his songs are the highlight of the CD, the two copy tunes having a hard time competing with the brilliance and delivery of the original recordings. If you like the Blues, you can't go wrong with this CD.

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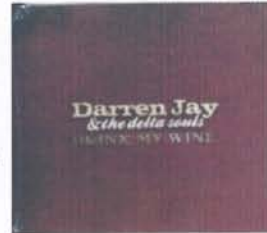


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## Darren Jay and the Delta Souls: Drink My Wine (2012)

By [JAMES NADAL](#), Published: October 31, 2012

On any given weekend there are young musicians who are out to make their bones performing at local venues that will give them an opportunity to play their music. The genre of choice for the drinking crowd is usually blues-drenched covers, so that the audience can relate to and enjoy the show. Out of this scenario occasionally surfaces a talented individual who rises above the ruckus and is taken seriously. Guitarist Darren Jay is such a musician and, with his band the Delta Souls, hopes the release of *Drink My Wine* is his ticket out of the bars and into the national spotlight.



The record, which Jay labels Memphis-based blues, has a clear focus on the songs and sound he wanted, and the result is a diverse blend of originals with two classics thrown in for good measure. The essential [Muddy Waters](#) "Hoochie Coochie Man" is performed with a light touch which works well for the band, while "Tin Pan Alley," with superb sax playing by Art Edmaiston, is reminiscent of the Butterfield Blues Band in its prime. From the swift-paced instrumentals "Rider" and "Zilla" to the title track (a hard driving blues), Jay, drummer Hubert Crawford and bassist Laura Cupit demonstrate a maturity which comes from time on the road and an ability to deliver a well-balanced set. In a display of clever tempo changes, "Lovin' Man" begins as a playful rumba then slips into a shuffle with flawless ease. To highlight his Memphis sound, "(Baby) Don't You Lose My Number" has that [Jerry Lee Lewis](#) signature piano thumping by Tony Thomas, who also doubles on excellent organ throughout the record.

Naysayers might claim that this type of music has all been done to death, while on the other hand optimists feel that it deserves to be kept alive as American roots music. As long as there are artists like Darren Jay and the Delta Souls willing to deliver authentic goods like *Drink My Wine*, the latter opinion will win out every time.

Track Listing: Workday Blues; Drink My Wine; Lovin' Man; Too Late Baby; Hoochie Coochie Man; Everybody Get Together; Tin Pan Alley; (Baby) Don't You Lose My Number; Zilla; River's Edge.

Personnel: Darren Jay: electric guitars, vocals; Laura Cupit: bass; Hubert Crawford: drums; Tony Thomas: organ, piano; Wayne Jackson: trumpet (5); Art Edmaiston: tenor and baritone sax (5, 8); Marc Franklin: trumpet (5); Chris Cloys: backing vocals (5); Rodd Bland: drums (10).

Record Label: Self Produced | Style: [Blues](#)

[View Blues Internet Airplay Chart](#)



TW	LW	Artist	CD Title	Label
1	6	PETER KARP & SUE FOLEY	BEYOND THE CROSSROADS	BLIND PIG
2	1	JANIVA MAGNESS	STRONGER FOR IT	ALLIGATOR
3	3	ERIC BIBB	DEEPER IN THE WELL	STONY PLAIN
4	4	OTIS TAYLOR	OTIS TAYLOR'S CONTRABAND	TELARC
5	2	JOE LOUIS WALKER	HELLFIRE	ALLIGATOR
6	7	CURTIS SALGADO	SOUL SHOT	ALLIGATOR
7	9	DR. JOHN	LOCKED DOWN	WARNER / NONESUCH
8	8	HERITAGE BLUES ORCHESTRA	AND STILL I RISE	RAISIN' MUSIC
9	5	JOAN OSBORNE	BRING IT ON HOME	SAGUARO ROAD RECORDS
10	10	ETTA JAMES	THE DREAMER	VERVE FORECAST
11	12	BIG JAMES AND THE CHICAGO PLAYBOYS	THE BIG PAYBACK	BLIND PIG
12	11	MUD MORGANFIELD	SON OF THE SEVENTH SON	SEVERN
13	13	MATT ANDERSEN	COAL MINING BLUES	BUSTED FLAT
14	14	RAY BONNEVILLE	BAD MAN'S BLOOD	RED HOUSE
15	47	NATHAN JAMES & THE RHYTHM SCRATCHERS	WHAT YOU MAKE OF IT	DELTA GROOVE
16	19	MAC ARNOLD'S BLUES REVIVAL	LIVE AT THE GREY EAGLE	VIZZTONE
17	17	JOHNNY WINTER	ROOTS	MEGAFORCE
18	16	RUTHIE FOSTER	LET IT BURN	BLUE CORN
19	21	BETH HART / JOE BONAMASSA	DON'T EXPLAIN	J&R ADVENTURES
20	23	THE HARPOONIST & THE AXE MURDERER	CHECKERED PAST	SELF
21	41	SUZIE VINNICK	ME 'N' MABEL	INDIE
22	43	ANTHONY GOMES	UP 2 ZERO	UP 2 ZERO ENTERTAINMENT
23	0	DARREN JAY & THE DELTA SOULS	DRINK MY WINE	SELF
24	0	ANDREW COOPER	BLACK EYE CALAMITY	ALLIGATOR

Top Tens

## Blues

Top Songs

Top Albums



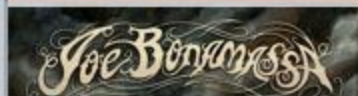
Hugh Laurie

**1. Let Them Talk (Bonus Track Version)** > 1520 Ratings

Joe Bonamassa

**2. Live from the Royal Albert Hall** > 248 Ratings

Darren Jay and the Delta...

**3. Drink My Wine** > 22 Ratings

Joe Bonamassa



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39	0	PAUL MARK AND THE VAN DORENS	SMARTEST MAN IN THE ROOM	RADIATION
40	40	TREASA LEVASSEUR	BROAD	SLIM CHICKEN
41	33	DIUNNA GREENLEAF	TRYING TO HOLD ON	BLUE MERCY
→ 42	0	DARREN JAY & THE DELTA SOULS	DRINK MY WINE	SELF
43	28	JOHNNY RAWLS	SOUL SURVIVOR	CATFOOD
44	0	GARY PRIMICH	JUST A LITTLE BIT MORE	OLD PAL
45	0	GUITAR MIKEY AND THE REAL THING	OUT OF THE BOX	EARWIG
46	0	GRADY CHAMPION	SHANACHIE DAYS	GRADY SHADY MUSIC
47	48	ALBERT BASHOR	COTTON FIELD OF DREAMS	EARWIG
48	0	MORGAN DAVIS	DRIVE MY BLUES AWAY	ELECTRO-FI
49	43	SUZIE VINNICK	ME 'N' MABEL	INDIE
50	0	TOMMY MCCOY	LATE IN THE LONELY NIGHT	EARWIG

For the **Week of June, 15 2012** All data entered online direct to the RMR database by member stations

The RMR charts are compiled from radio airplay data only (total # of spins per album). All data is reported directly to the RMR database by DJ's, MD's and Program Directors from member reporting radio stations.

If you notice incorrect Artist or Label info entered by our reporting stations please contact RMR. Spin totals (will not) be altered.

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9	GRASSTOWNE	KICKIN' UP DUST	RURAL RHYTHM	BLUEGRASS
10	BLUE MOON RISING	STRANGE NEW WORLD	RURAL RHYTHM	BLUEGRASS
11	SIERRA HULL	DAYBREAK	ROUNDER	BLUEGRASS
12	MICHAEL CLEVELAND & FLAMEKEEPER	FIRED UP	ROUNDER RECORDS	BLUEGRASS
13	THE ROYS	LONESOME WHISTLE	PEDESTAL RECORDS	BLUEGRASS
14	THE GRASCALS	DANCE TIL YOUR STOCKINGS ARE HOT AND RAVELIN	SAGUARO ROAD	BLUEGRASS
15	DARRELL SCOTT	LONG RIDE HOME	FULL LIGHT	COUNTRY
16	MARTY STUART & HIS FABULOUS SUPERLATIVES	NASHVILLE VOL. 1 -- TEAR THE WOODPILE DOWN	SUGAR HILL	COUNTRY
17	GRETCHEN PETERS	HELLO CRUEL WORLD	SCARLET LETTER	FOLK
18	OTIS GIBBS	HARDER THAN HAMMERED HELL	WANAMAHER	ROCK
19	CUMBERLAND GAP CONNECTION	A WHOLE LOTTA LONESOME	KINDRED	BLUEGRASS
20	ALISON KRAUSS & UNION STATION	PAPER AIRPLANE	ROUNDER	BLUEGRASS
21	DOYLE LAWSON & QUICKSILVER	LIGHT ON MY FEET, READY TO FLY	HORIZON	BLUEGRASS
22	DONNA ULISSE	HOLY WATERS	HADLEY MUSIC GROUP	BLUEGRASS
23	NEXT BEST THING	GRASS THAT I'M PLAYIN'	UPPER MANAGEMENT	BLUEGRASS
24	DEL MCCOURY BAND	OLD MEMORIES - THE SONGS OF BILL MONROE	MCCOURY MUSIC	BLUEGRASS
25	PAUL WILLIAMS & THE VICTORY TRIO	SATISFIED	REBEL	BLUEGRASS
26	DAILEY & VINCENT	THE GOSPEL SIDE OF DAILEY & VINCENT	CRACKER BARREL / ROUNDER	BLUEGRASS
27	DOYLE LAWSON & QUICKSILVER	DRIVE TIME	MOUNTAIN HOME MUSIC	COUNTRY
28	JIM LAUDERDALE	REASON AND RHYME	SUGAR HILL	BLUEGRASS
→ 29	DARREN JAY & THE DELTA SOULS	DRINK MY WINE	SELF	BLUES

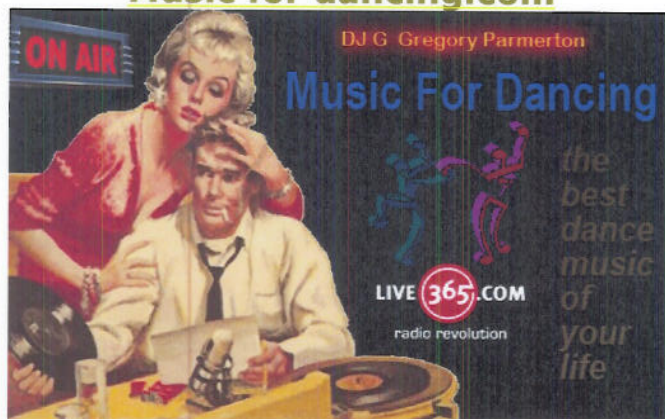
33	JIM LAUDERDALE	REASON AND RHYME	SUGAR HILL	BLUEGRASS
34	RHONDA VINCENT	TAKEN	INDIE	BLUEGRASS
35	STACEY EARLE AND MARK STUART	DEDICATION	GEARLE	FOLK
36	MONROEVILLE	MONROEVILLE	MONROEVILLE RECORDS	BLUEGRASS
37	BRAND NEW STRINGS	NO STRINGS ATTACHED	RURAL RHYTHM	BLUEGRASS
38	OTIS GIBBS	HARDER THAN HAMMERED HELL	WANAMAHER	ROCK
39	PAUL WILLIAMS & THE VICTORY TRIO	SATISFIED	REBEL	BLUEGRASS
40	TODD SNIDER	AGNOSTIC HYMNS & STONER FABLES	AIMLESS	ROCK
41	BRYAN CLARK & THE NEW LYCEUM PLAYERS	SOUTHERN INTERMISSION	SELF	COUNTRY
42	LARRY STEPHENSON	20TH ANNIVERSARY	PINECASTLE RECORDS	BLUEGRASS
43	CUMBERLAND GAP CONNECTION	A WHOLE LOTTA LONESOME	KINDRED	BLUEGRASS
44	WILL HOGE	NUMBER SEVEN	RYKO	ROCK
45	MARTY STUART & HIS FABULOUS SUPERLATIVES	NASHVILLE VOL. 1 -- TEAR THE WOODPILE DOWN	SUGAR HILL	COUNTRY
46	JACK WHITE	BLUNDERBUSS	THIRD MAN RECORDS	ROCK
47	BILLY CURRINGTON	DOIN SOMETHIN RIGHT	MERCURY NASHVILLE	TRUENATION
48	ERIC CHURCH	SINNERS LIKE ME	CAPITOL	POPCOUNTRY
49	ABIGAIL WASHBURN	CITY OF REFUGE	FOREIGN CHILDREN RECORDS	FOLK
50	SHAUN MURPHY	LIVE AT CALLAHAN'S MUSIC HALL	VISION WALL	BLUES
51	DARREN JAY & THE DELTA SOULS	DRINK MY WINE	SELF	BLUES
52	LARRY CORDLE	PUD MARCHUM'S HANGIN'	INDIE	BLUEGRASS
53	CHELLE ROSE	THE GHOST OF BROWDER HOLLER	SELF	COUNTRY

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## Top 20 Swing/Shag Songs from April 2012

Pos.	Title	Artist	Click record to Listen or Buy	ON
1	Something You Got	John Oates		
2	Tank Full Of Blues	Dion		
3	I'm Always Wrong (But It's Alright)	Chris Simmons		
4	Too Late Baby	Darren Jay and the Delta Sounds		
5	Lies, Lies, Lies	Vernon Garrett		
6	Can't Get You Out Of My Head	Swing 'n' roll		
7	Love Comfort Zone	Curtis Salgado		<b>NEW!</b>
8	Finish What You Started	Ghost Town Blues Band		<b>NEW!</b>
9	Why Are People Like That	Maria Muldaur		
10	I'm Your Maintenance Man	Omar Cunningham		



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# Blowtorch Blues Show

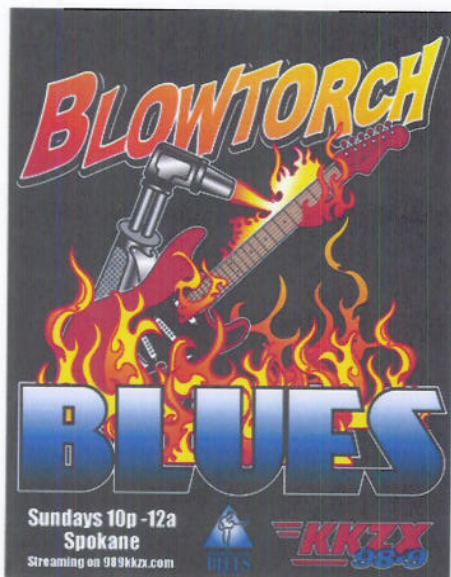
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On air: **Sundays 10p-12a**

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## ON AIR DETAILS

Tune in on Sunday nights from 7 – 10pm for the finest in contemporary, guitar driven electric blues. It's Hot!

## PERSONALITY CONTACTS

Email Ted with your requests

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## BLOWTORCH BIOS

Not counting the *Animals*, the *Rolling Stones*, the *Yardbirds*, *Cream*, *Savoy Brown* and other "blues based" rock and roll bands he listened to growing up, the blues first found Ted Todd in 1971 when a friend brought over the monumental *John Lee Hooker* album "Endless Boogie." The passion, the drive, the altered state!

As a founding and Board of Director's member of the *Inland Empire Blues Society*, Ted has a deep love

View All

Thursday, July 19, 2012

## July 22 2012 On-Demand

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This matches our current weather: **HOT!** Buckle up, grab ahold, and turn it up!

### Blowtorch Blues July 22 2012 part 1 of 4

#### 1. The Rex Carroll Band ~ Find A Way

That Was Then, This Is Now (2010, Retroactive Records, RAR 7899)

#### 2. Etta Britt ~ Dog Wants In

Out of the Shadows (2012, Wrinkled Records, WR 1674)

#### 3. Monti Amundson ~ Six Shots

Big Monti (2005, self-release, none)

### Blowtorch Blues July 22 2012 part 2 of 4

#### 4. Sandi Thom ~ Help Me

Flesh and Blood (2012, Guardian Angels Records, none)

#### 5. Michael Katon ~ Luv A Dawg

MK (2006, Provogue Records, PRD 7147 2)

#### 6. Luther Allison ~ She Was Born That Way

Soul Fixin' Man (1994, Alligator Records, ALCD 4820)

### Blowtorch Blues July 22 2012 part 3 of 4

#### 7. Bryce Janey ~ Stone Cold & Crazy

Game of Life (2011, Grooveyard Records, GYR 082)

#### 8. Guitar Mikey & the Real Thing ~ The Bigger Fool

Out of the Box (2012, Earwig Music, CD 4965)

#### 9. Darren Jay & the Delta Souls ~ Drink My Wine

Drink My Wine (2012, self-release, none)

numerous blues bands since those days, including his current band HOODOO UDU.

In the early nineties, Brion was involved in two low-power fm radio stations in the mountains of Ferry County, WA. Brion was responsible for many duties at one of those stations: DJ training, producing three different nightly shows as well as working a full board shift all day five days a week.

Brion also did a three hour show at a station in Curlew, Washington for a couple of years before moving to the Spokane area to attend college courses in 2001, where he started producing.

PERSONALITY LINKS

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 **98.9 KKZX The Classic Rock Station**

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Stoy Dabbs was diagnosed with cancer and is having trouble paying his medical bills.

13 hours ago

**98.9 KKZX The Classic Rock**

Facebook social plugin

Americana (2011, Rip Cat Records, RC 1108)

**21. Darren Jay & the Delta Souls ~ Workday Blues**

Drink My Wine (2012, self-release, none)

**Blowtorch Blues May 27 2012 part 8 of 12**

**22. Rory Block ~ Death Don't Have No Mercy**

I Belong To The Band (2012, Stony Plain Records, SPCD 1356)

**23. Lil' Dave Thompson ~ Something Come Over Me**

Got To Get Over You (2006, Electro Fi Records, E-Fi 339)

**24. Miller Anderson ~ High Tide and High Water**

Bluesheart (2007, Rokoko Records, ROK 8010 CD)

**Blowtorch Blues May 27 2012 part 9 of 12**

**25. Curtis Salgado ~ A Woman or the Blues**

Soul Shot (2012, Alligator Records, ALCD 4947)

**26. The Paul deLay Band ~ Ain't That Right**

The Other One (1991, Criminal Records, CR 33-13)

**27. Robert Cray ~ Right Next Door (Because of Me)**

Strong Persuader (1986, Mercury Records, 830 568-2 M)

**Blowtorch Blues May 27 2012 part 10 of 12**

**28. Ronnie Earl & the Broadcasters ~ It's My Soul**

Soul Searching (1988, Black Top Records, CD BT 1042)

**29. Scissormen ~ The Devil is Laughing**

Big Shoes (2012, Dolly Sez Woof Productions, DSW 001)

**30. Lil' Ed & the Blues Imperials ~ Kick Me To The Cu**

Jump Start (2012, Alligator Records, ALCD 4949)

**Blowtorch Blues May 27 2012 part 11 of 12**

**31. Monkey Junk ~ Mother's Crying**

To Behold (2011, Stony Plain Records, SPCD 1356)

**32. Elvin Bishop ~ Half Way Out the Door**

Booty Bumpin' (2007, Blind Pig Records, BPCD 5118)

**33. Backtrack Blues Band ~ Boogie Shack**

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**The Blue Side with Mary Flynn**

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**Playlists Selected - From Date:**  **To Date:**

**Playlist from Tuesday, May 29, 2012 - 10 PM Hour**

Title	Artist	Album	Label	Note
Welcome Home	Ruthie Foster w/ The Blind Boys of Alabama	Let It Burn	Relativity	
Everlasting Light	Ruthie Foster	Let It Burn	Relativity	
Don't Hold Me So Tight	Deitra Farr	Let It Go	JSP	
Call Your Wife	Deitra Farr	Let It Go	JSP	
Long Way From Home	Johnny Rawls	Soul Survivor	Catfood	
Hand Me Downs	Johnny Rawls	Soul Survivor	Catfood	
Bow-Legged Woman	Bobby Rush	Absolutely The Best	Fuel 2000	
Knock-Knead Man Part 1	Bobby Rush	Absolutely The Best	Fuel 2000	
Bow-Legged Woman	Bobby Rush	Absolutely The Best	Fuel 2000	
Knock-Knead Man Part 2	Bobby Rush	Absolutely The Best	Fuel 2000	
Get Out Of Here With Your Boom-Boom	Bobby Rush	Absolutely The Best	Fuel 2000	
Booker-Loo	Booker T & The MGs	The Very Best of Booker T & The MGs	Stax	
My Sweet Potato	Booker T & The MGs	The Very Best of Booker T & The MGs	Stax	
It Won't Work	Quintus McCormick	It's Still The Blues	Delmark	
My Baby	Quintus McCormick	It's Still The Blues	Delmark	
Kick Me To The Curb	Lil' Ed & The Blues Imperials	Jump Start	Alligator	
Life Is A Journey	Lil' Ed & The Blues Imperials	Jump Start	Alligator	
My Chains Are Gone	Lil' Ed & The Blues Imperials	Jump Start	Alligator	
Boogie Chillen	John Lee Hooker	Get Back Home	Evidence	

**Playlist from Tuesday, May 29, 2012 - 11 PM Hour**

Title	Artist	Album	Label	Note
Told Me A Lie	Sean Costello	We Can Get Together	Delta Groove	
Little Birds	Sean Costello	We Can Get Together	Delta Groove	
Make It Rain	Janiva Magness	Stronger For It	Alligator	
You Don't Feel That Way About Me	Diunna Greenleaf	Trying To Hold On	Blue Mercy	
Growin' Up and Growin' Old	Diunna Greenleaf	Trying To Hold On	Blue Mercy	
She Come To See Me	Charlie Musselwhite	Rough News	Promo	
Cheatin' On Me	Charlie Musselwhite w/ John Lee Hooker	Signature	Alligator	
Somewhere Over The Rainbow	Bill Howl N Madd Perry	The Clarksdale Sessions	Mississippi Delta	
Stand By Me	Lurrie Bell w/ Carey Bell	Getting' Up	Delmark	
It's A Blessing	Lurrie Bell	The Devil Ain't Got No Music	Aria	
Sittin' In A Hotel	Eric Bibb	Deeper In The Well	Telarc	
Ring of Fire	Ruthie Foster	Let It Burn	Relativity	
Humming Blues	Big Jack Johnson & Kim Wilson	Memphis Barbeque Sessions	MC	

**Playlist from Tuesday, May 22, 2012 - 10 PM Hour**

Title	Artist	Album	Label	Note
Born Under A Bad Sign	Mannish Boys	Double Dynamite Disc 2	Delta Groove	
Hittin' The Groove	Mannish Boys	Double Dynamite Disc 2	Delta Groove	
Rider	Darren Jay & The Delta Souls	Drink My Wine	Darren Jay	
Up The Brim	R.J. Mischo	Make It good	Delta Groove	



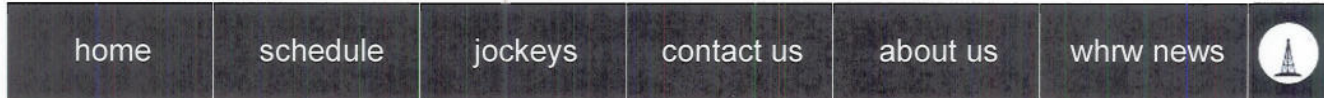
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#### 5-22-2012 — Playlist for 5 22 12

Artist: Song (Album)

1. Franz Ferdinand: The Lobster Quadrille (Almost Alice)
2. Violens: True (True)
3. Alejandro Escoveda: Man of the World (Big Station)
4. Pinn Pannelle: Revolver (Under the Influence)
5. The Stranglers: (Get a) Grip on Yourself (Burning Ambitions)
6. Dear Landlord: Walking Distance (The Thing that Ate Larry Livermore)
7. Crystal Fighters: Champion Sound (Star of Love)
8. The Trip: Still Water (The Trip)
9. Soul Coughing: Rolling (El Oso)
10. Justin Townes Earle: Look the Other Way (Nothing's Gonna Change the Way You Feel About Me Now)
11. Phantom Blues Band: Death Letter (Inside Out)
12. Bruce Springsteen: Blinded By the Light (Greetings from Asbury Park NJ)
13. Joey Ramone: Going Nowhere Fast (Ya Know?)
14. The Spinto Band: Take it (Shy Pursuit)
15. Little Hurricane: Get By (Homewrecker)
16. Astronautalis: The River, The Woods (This is our Science)
17. Sims: Burn it Down (Bad Time Zoo)
18. Rachid Taha: Rock the Casbah (The Future is Unwritten)
19. Evans The Death: Threads (Evans the Death)
20. Chromatics: Into the Black (Kill for Love)
21. Eric Bibb: The Times They Are A'Changin' (Deeper in the Well)
22. Matt Garrison: The Madness Within (Blood Songs)
23. Steely Dan: Deacon Blues (Aja)
24. Andre Williams and the Sadies: America (You Say "A Change is Gonna Come") (Night and Day)
25. Carolina Chocolate Drops: Read'em John (Leaving Eden)
26. Darren Jay and the Delta Souls: Hoochie Coochie Man (Drink My Wine)
27. Nashville Teens: Widdicombe Fair (Mojo Presents: The World of the Small Faces and Beyond)
28. Boiled in Lead: Step it Out, Mary (From the Ladle to the Grave)
29. Mucca Pazza: Monster Tango (Safety Fifth)
30. Mastodon: Quintessence (Crack the Skye)
31. Little, Big: Shake and Spin (Pins and Narwhals)
32. Cosmic Suckerpunch: Time Machine (Good Morning)
33. Neil Young and Crazy Horse: Powderfinger (Rust Never Sleeps)
34. Frank Turner: One Foot Before the Other (England Keep My Bones)
35. Antennas Up: Lights Out (The Awkward Phase)
36. Rachel Sage: Invisible Light (Haunted By You)
37. Grace Potter and the Nocturnals: White Rabbit (Almost Alice)
38. I, A Man: Five Four (You're Boring Us All)
39. Genesis: Robbery, Assault and Battery (A Trick of the Tail)
40. The Boston Boys Featuring Emily Elbert: Don't Wanna Know if You Are Lonely (Under the Influence)
41. Led Zeppelin: What is and What Should Never Be (II)
42. Rambling Boys: Roll on Buddy (Mojo Presents: The World of the Small Faces and Beyond)
43. Best Coast: Dreaming My Life Away (The Only Place)
44. Ramona Falls: Divide by Zero (Prophet)
45. Bury Me a Lion: Be Your Own Bomb (Year of the Lion)
46. Cheap Time: Another Time (Wallpaper Music)
47. Latino Rockabilly War: Trash City (The Future is Unwritten)
48. Punch Brothers: Who's Feeling Young Now? (Who's Feeling Young Now?)
49. Heartbreakers: Chinese Rocks (Burning Ambitions)
50. Elvis Costello: Watching the Detectives (Girls Girls Girls)
51. Pink Floyd: Interstellar Overdrive (Piper at the Gates of Dawn)

### When Is It On?

This show is not currently scheduled.  
Check back next semester or during  
signups!

### MP3 Archive

[Fly By Night Radio on 5-8-2012](#)

[Fly By Night Radio on 5-1-2012](#)



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## KAOS, Olympia, WA, adds "Revolution Rhapsody" to their playlist for March

Apr 02 2012 | 0 comments

Thanks to Jerry Drummond at KAOS, Olympia, WA, for adding us to his playlist for the month of March - here's the email he sent me:

Hello Blues people! It's just two weeks until we begin our week-long KAOS Spring Membership Drive! There's still time to add your latest release to our big bin of Blues "thank you" gifts, AND help us reach our drive goal. Our mailing address is listed below...along with all the new Blues we aired during the month of March 2012! Thank you for supporting KAOS!

KAOS MUSIC POLICY: "KAOS promotes music from new artists, small record companies, and material that receives little (if any) airplay in the United States . KAOS is committed to ensuring that 80% of the music played on the station comes from independent record labels and distributors."

We keep releases as "currents" for 12 weeks. If you have a recent release that's not included on this list, please consider sending a copy to KAOS Radio for airplay. Our mailing address is:  
 KAOS Radio  
 CAB 101  
 2700 Evergreen Parkway NW  
 Olympia, WA 98505  
 Attn: Jerry

We're not just Blues, so check out all of our programming at [www.kaosradio.org](http://www.kaosradio.org).

KAOS submits our Blues airplay to Roots Music Report each week.

Jerry Drummond  
 KAOS General Manager (& Blues DJ)  
 (360) 867-6895  
 KAOS Music Department – (360) 867-6896

Recent "adds":  
 Bill "Sauce Boss" Wharton – Live At The Green Parrot – Burning Disc  
 Etta Britt – Out Of The Shadows – Wrinkled Records  
 Curtis Salgado – Soul Shot - Alligator  
 Eric Bibb – Deeper In The Well – Stony Plain  
 Vintage Trouble – The Bomb Shelter Sessions – (self-released)  
 Bordertown – All The Up's – (self-released)

KAOS Blues new-release airplay: 3/1/12 – 3/31/12  
 JT Coldfire – Always & Never – (self-released)

The 44's – Americana – Rip Cat Records

Lurrie Bell – The Devil Ain't Got No Music – Aria B.G. Music

Ronnie Shellist – 'til Then – Fat Tone Records

Darren Jay & The Delta Souls – Drink My Wine – (self-released)

Various artists – African Blues – Putumayo World Music

Sean Poluk – Never – (self-released)

Tommy Lee Cook – Outside Looking In – Two Mules Music

Floyd Miles – Crazy Man – Shot Hot Records

Mark Easton – Grind – Plastic Donut Records

Joe Krown – Exposed – (self-released)

Big Brother and The Holding Company – Live At The Carousel Ballroom 1968 - Columbia

Omar & The Howlers – Essential Collection – Ruf Records

The Jimmy Bowskill Band – Back Number – Ruf Records

### Categories

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- gamble
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- jay
- kerry
- lapearle
- live
- marsh
- mason

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2:35 PM	<b>Sweet Potato Blues</b> ARTIST : POKEY LAFARGE & THE SOUTH CITY THREE ALBUM : RIVERBOAT SOUL <a href="http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=Pokey+LaFarge+%26+The+South+City+Three+Riverboat+Soul&amp;Mode=Music">Amazon (http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=Pokey+LaFarge+%26+The+South+City+Three+Riverboat+Soul&amp;Mode=Music)</a> LABEL :	Purchase:
2:38 PM	<b>Cornbread &amp; Butterbeans</b> ARTIST : CAROLINA CHOCOLATE DROPS ALBUM : GENUINE NEGRO JIG RELEASEYEAR : 2010 <a href="http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=Carolina+Chocolate+Drops+Genuine+Negro+Jig&amp;Mode=Music">Amazon (http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=Carolina+Chocolate+Drops+Genuine+Negro+Jig&amp;Mode=Music)</a> LABEL :	Purchase:
2:41 PM	<b>Diggin' My Potatoes</b> ARTIST : LEADBELLY ALBUM : BOURGEOIS BLUES <a href="http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=Leadbelly+Bourgeois+Blues&amp;Mode=Music">Amazon (http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=Leadbelly+Bourgeois+Blues&amp;Mode=Music)</a> LABEL : SMITHSONIAN FOLKWAYS	Purchase:
2:33 PM	<b>Onion Eating Mama</b> ARTIST : CLIFF CARLISLE ALBUM : ROOTS N' BLUES CATALOG : COLUMBIA 47911 UPC : NO UPC <a href="http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=Cliff+Carlisle+Roots+N+Blues&amp;Mode=Music">Amazon (http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=Cliff+Carlisle+Roots+N+Blues&amp;Mode=Music)</a> LABEL :	Purchase:
2:34 PM	<b>Howlin' For My Baby</b> ARTIST : TRACY NELSON W. ANGELA STREHLI ALBUM : VICTIM OF THE BLUES CATALOG : N44372 <a href="http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=Tracy+Nelson+W+Angela+Strehli+Victim+Of+The+Blues&amp;Mode=Music">Amazon (http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=Tracy+Nelson+W+Angela+Strehli+Victim+Of+The+Blues&amp;Mode=Music)</a> LABEL : DELTA GROOVE MUSIC	Purchase:
2:37 PM	<b>Almost Good</b> ARTIST : SHAWN PITTMAN ALBUM : EDGE OF THE WORLD <a href="http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=Shawn+Pittman+Edge+Of+The+World&amp;Mode=Music">Amazon (http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=Shawn+Pittman+Edge+Of+The+World&amp;Mode=Music)</a> LABEL :	Purchase:
2:35 PM	<b>Pinetop's Boogie Woogie</b> ARTIST : * PINETOP PERKINS ALBUM : HEAVEN <a href="http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=*Pinetop+Perkins+Heaven&amp;Mode=Music">Amazon (http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=*Pinetop+Perkins+Heaven&amp;Mode=Music)</a> LABEL : BLIND PIG	Purchase:
2:39 PM	<b>River's Edge</b> ARTIST : DARREN JAY & THE DELTA SOULS ALBUM : DRINK MY WINE <a href="http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=Darren+Jay+%26+The+Delta+Souls+Drink+My+Wine&amp;Mode=Music">Amazon (http://www.amazon.com/Exec/Obidos/External-Search?Tag=Wwwwkmsorg-20&amp;Keyword=Darren+Jay+%26+The+Delta+Souls+Drink+My+Wine&amp;Mode=Music)</a> LABEL :	Purchase:
2:37 PM	<b>Soulful Dress</b>	



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**Show:** Blue Plate Special

**Date:** April 13, 2012

**Host:** Uncle Meat

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Artist	Song	CD/Record Name	Label	Year	Notes
Osibisa	Sharp				
Buddy Guy	Don't Know Which Way To Go				
Screamin Jay Hawkins	I Put A Spell On You				
Angelic Kidjo/Buddy Guy/ Vernon Reid	Voodoo Child				
Luther Johnson Jr.	To Many Drivers				
Microwave Dave and the Nukes	Cadillac Ride				
Eric Clapton	West Coast Idea				
Ivory Joe Hunter	Since I Met You Baby				
Jerry Lee Lewis	Big Legged Woman				
M. Bloomfield & Friends/ Taj Mahal	One More Mile (live @ Filmore West)				
Big Joe Turner	Shake Rattle and Roll				
Howlin Wolf	Hard Luck				
John Lee Hooker	Mr. Lucky				
Tribal Tech	Face First				
Jeff Beck/ Stevie Wonder	Superstition (live)				
Dr.John	My Children,My Angels				
Peter Green	Born Under A Bad Sign				
Jr.Parker	Stranger in my Hometown				
Butterfield Blues Band	Double Trouble (live)				
Copeland/Cray/Colins	Bring Your Fine Self Home				
Bob Jenkins	Albatross				
Etta James	Come to Mama				
Darren Jay and the Delta Souls	Drink My Wine				
Jr.Parker	I'd Rather Drink Muddy Water				
Lonnie Brooks	Voodoo Daddy				
CJ Chenier	Badluck				
Macy Gray	Smoke 2 Joints				
Luther Johnson Jr.	Back To The Chicken Shack				
Les McCann	Price You Got to Pay to be Free "live"				
Pristine	You Don't Know				
Bonnie Raitt	Used To Rule The World				
Howlin Wolf	Built For Comfort				
Buddy Guy	Feels Like Rain				

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**Seven Day Chart**

This is a list of WYCE albums ranked by number of times played. All albums listed have been played at least 3 times in the last 7 days. This list is updated each time a track is played by a WYCE programmer.

#	G.	Artist	Album	Label	In Rot.	Added
161	J	FLORATONE	Floratone II	Savoy Jazz		Feb 20
162	J	TED NASH	The Creep	Plastic Sax Records	•	Apr 23
163	B	BILLY BOY ARNOLD	Sings Big Bill Broonzy	Electro-Fi	•	May 7
164	F	MICHELLE SHOCKED	Short, Sharp, Shocked	Polygram Int'l		1980
165	B	EUGENE HIDEAWAY BRIDGES	Rock and a Hard Place	Armadillo Records	•	Apr 23
166	B	KILBORN ALLEY	Four	Blue Bella Records	•	Mar 19
167	F	BIRDY	Birdy	PID		Feb 13
168	R	CHUCK PROPHET	Temple Beautiful	Yep Roc Records		Mar 5
169	F	CAROLINE HERRING	Lantana	Signature Sounds		2008
170	W	<a href="#">RED SEA PEDESTRIANS, THE</a>	Red Sea Pedestrians	Independent		2008
171	R	<a href="#">ROOTSTAND</a>	Rootabeggar	Rootstand	•	Mar 16
172	B	JJ GREY & MOFRO	Brighter Days	Alligator		2011
173	R	MIKE DOUGHTY	Yes and Also Yes	RED GENERAL CATALOG		2011
174	W	JUST A BAND	82	Akwaaba Music	•	Feb 27
175	F	<a href="#">PHOTOGRAPHERS</a>	Nostalgia the Country	Independent	•	Mar 5
176	B	DARREN JAY AND THE DELTA SOULS	Drink My Wine	Independent	•	Apr 2
177	R	TOMMY BOLIN	Great Gypsy Soul	429 Records	•	Mar 12

Total: 536



Casey Turner	No Stress Express	(self)	Hawaiian	4/29/201		
Chris Barber	Memories of My Trip	Proper American	Jazz	4/29/201		
Chris Caswell	Holy Wood	Gargoyle	Folk	3/11/201		
Chris Trapper	The Few and the Far Between	Starlit	Country	3/4/2012	filed	4/19/201
Chris Trapper	Til the Last Leaf Falls	Starlit	Country	3/4/2012	filed	4/19/201
Christine Salazar	In to Something	(self)	Folk	3/4/2012		
Christopher Brant Anderson	Gravity & Time	Rainstation	Jazz	3/4/2012		
Chuck Leavell	Back to the Woods	Evergreen Arts	Blues			
Chuck Schaeffer	Along These Lines	(self)	Folk	5/6/2012		
Chyle	Cosmic Karma	Cosali	Eclectic	4/29/201		
Clarice Assad	Home	Adventure	World	3/25/201		
Common Trouble	Hello My Name I sTrouble	(self)	Eclectic	4/14/201		
Coolie Pool	Still Life	Coolie Pool	Eclectic	4/14/201		
Craig Padilla	The Heart of the Soul	Spotted Peccary	Visionary			
Curtis Salgado	Soul Shot	Alligator	Blues	4/3/2012		
Cyber Zen Sound Engine	Cooperation	(self)	Visionary	4/14/201	filed	4/23/201
Dale Earnhardt Jr.	We Almost Lost Detroit	Warner Bros	Eclectic	4/14/201		
Damian Calacagne Band	Damian Calacagne Band	(self)	Eclectic	3/18/201		
Dan Cavanagh Trio	Heart of the Geyser	OA2	Jazz	4/14/201		
Dan Cray	Meridies	Origin	Jazz			
Dar Williams	Summer  Child (single)	Tazor & Tie	Folk	3/18/201		
Dar Williams	In the Time of Gods	Razor & Tie	Folk	3/25/201		
Darren Jay & the Delta Souls	Drink My Wine	Blues Foundation	Blues	4/14/201		
Dave Potts	Live at Sundilla	Looking Up	Folk	4/14/201		
David Jacobs-Strain	Live From the Left Coast	(self)	Folk	3/18/201		

[Luther Allison](#)  
 (/cd\_artists/2125)

[Walking Papers](#)  
 (/cd\_tracks/55763)

Blue Streak

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 (<http://www.amazon.com/gp/search?index=music&tag=wmnforg-20&keywords=Luther%20Allison%20Blue%20Streak>)

[Doug Deming and the Jewel Tones](#)  
 (/cd\_artists/135462)

[Lucky Charm](#)  
 (/cd\_tracks/1159525)

What's It Gonna Take

[Buy from Amazon](#)  
 (<http://www.amazon.com/gp/search?index=music&tag=wmnforg-20&keywords=Doug%20Deming%20and%20the%20Jewel%20Tones%20What's%20It%20Gonna%20Take>)

[Billy Seward](#)  
 (/cd\_artists/155307)

[Better Place](#)  
 (/cd\_tracks/1143969)

Better Place

[Buy from Amazon](#)  
 (<http://www.amazon.com/gp/search?index=music&tag=wmnforg-20&keywords=Billy%20Seward%20Better%20Place>)

set break

[Richard Carr](#)  
 (/cd\_artists/160315)

[The Blues Came Calling](#)  
 (/cd\_tracks/1159526)

Tell Everybody

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 (<http://www.amazon.com/gp/search?index=music&tag=wmnforg-20&keywords=Richard%20Carr%20Tell%20Everybody>)

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Drink My Wine

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[The Mel Davians](#)  
 (/cd\_artists/160316)

[Turn Back The Hands Of Time](#)  
 (/cd\_tracks/1157952)

Farewell Arigemon

[Buy from Amazon](#)  
 (<http://www.amazon.com/gp/search?index=music&tag=wmnforg-20&keywords=The%20Mel%20Davians%20Farewell%20Arigemon>)

set break

[Dave Williamson](#)  
 (/cd\_artists/57085)

[Don't Sweat It](#)  
 (/cd\_tracks/1159528)

Ready To Run

[Buy from Amazon](#)  
 (<http://www.amazon.com/gp/search?index=music&tag=wmnforg-20&keywords=Dave%20Williamson%20Ready%20To%20Run>)

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9:31:00PM

**Workday Blues**  
Darren Jay & the Delta Souls  
Drink My Wine  
Label: Darren Jay Music

[Buy from Amazon](#)

9:36:00PM

**Lovin' Man**  
Darren Jay & the Delta Souls  
Drink My Wine  
Label: Darren Jay Music

[Buy from Amazon](#)

9:36:00PM

**Slipped, Tripped, and Fell in Love**  
Janiva Magness  
The Devil is an Angel Too  
Label: Alligator

[Buy from Amazon](#)

9:44:00PM

**Love Comfort Zone**  
Curtis Salgado  
Soul Shot  
Label: Alligator

[Buy from Amazon](#)

9:49:00PM

**She Didn't cut me Loose**  
Curtis Salgado  
Soul Shot  
Label: Alligator

[Buy from Amazon](#)

9:53:00PM

**Ain't Nothing New**  
RJ Mischo  
Knowledge you get in College  
Label: Greaseland Records

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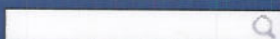


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Pine Leaf Boys	Allon's Rock & Roll	Back Home	
Sonny Landreth	Mojo Boogie	South of I-10	
Gary Clark Jr.	Don't Owe You a Thing	The Bright Lights - EP	
Robert Randolph & The Family Band	Ain't Nothing Wrong With That	Colorblind	
Eve Monsees and The Exiles	Lonely, Lonely Nights	Eve Monsees and The Exiles	
JD McPherson	Your Love (All That I'm Missing)	Signs & Signifiers	
Johnny Nicholas	Pass Your Tender Lips	Future Blues	
Hound Dog Taylor	Give Me Back My Wig	The Alligator Records 20th Anniversary Collection Disc 1	
Darren Jay and The Delta Souls	Rider	Drink My Wine	
Indigenous	All Night Long	Broken Lands	
Kin Lenz and The Jaguars	Ramblin' Feeling	It's All True!	
Johnny Nicholas	Honeydrrippin' Baby	Livin' With the Blues	
Victor Wainwright and the Wildroots	Pile of Blues	Lit-Up	
The Steve Miller Band	No More Doggin'	Let Your Hair Down	
Dion	Ready to Go	Tank Full of Blues	
John Mayall & aThe Bluesbreakers	Have You Heard	Blues Breakers (With Eric Clapton)	
The Jimmy Rogers AllStars Feat. Mick Jagger and Keith Richards	Trouble Me No More	Blues Blues Blues	
Sonny Boy Williamson	I Don't Know	House of Blues Essential Blues Vol. 3	
Jimmy Thackery and Joe Lewis Walker	Trouble Me No More	Blues Blues Blues	
9:00 PM			
James Cotton	No Cuttin' Loose	Alligator Records 20th Anniversary Collection (disc 1)	
Jerry Lee Lewis and Eric Clapton	Trouble In Mind	Last Man Standing	
Nothin' But the Blues	Joanna Connor	Blind Pig Records 25th Anniversary Collection (disc 2)	
Kieth B. Brown	Got to Keep Movin' (1)	Down the Line	
Fly My Pretties	Fallen From You	Fallen From You - Single	
Little Willie John	I'm Shaken	No Regrets	
Gregg Allman	Blind Man	Low Country Blues	
Etta James	Hush Hush	Blues to the Bone	

Ruthie Foster - Let It Burn Jan 9  
Doug Macleod - Brand New Eyes Jan 9  
Big Pete - Choice Cuts Jan 9  
Chris Bergson - Imitate the Sun Jan 9  
Sean Costello - At His Best - Live Jan 9  
David Maxwell and Otis Spann - Conversations In Blue Jan 16  
Joe Louis Walker - Hellfire Jan 16  
Michael Jerome Browne - The Road is Dark Jan 16  
Adrian Younge - Venice Dawn: Something About April Jan 23  
VARIOUS - Soundtrack for a Revolution Jan 23  
Dion - Tank Full of Blues Jan 23  
Candi Staton - Who's Hurting Now? Jan 23  
Bill Wyman's Rhythm Kings - Struttin' Our Stuff Jan 23  
Bill Wyman - Anyway the Wind Blows Jan 23  
Bill Wyman - Groovin' Jan 23  
Bill Wyman - Double Bill Jan 23  
Levee Town - Pages of Paperwork Jan 30  
Charles Bradley - Heartaches and Pain Jan 30  
VARIOUS - These are the Breaks Feb 1  
Otis Taylor - Otis Taylor's Contraband Feb 6  
Charlie Wood - Keepin it Real Feb 6  
VARIOUS - Soul Sisters: A Black History Month Celebration Feb 6  
Steve Azar - Delta Soul Feb 10  
7horse - Let the 7Horse Run Feb 13  
Big James and the Chicago Playboys - The Big Payback Feb 13  
Contino - Back Porch Dogma Feb 13  
Mike Stevens & Matt Andersen - Push Record: The Banff Sessions Feb 13  
Dicky James and the Blue Flames - Hard Rain Feb 20  
Ray Bailey - Cruisin' for a Bluesin' Feb 20  
Andre Williams - Hoods and Shades Feb 20  
Clarence Milton Bekker - Old Soul Feb 27  
Popa Chubby - Back to New York City Feb 27  
Janiva Magness - Stronger for It Mar 5  
Lee Fields - Faithful Man Mar 5  
Human Nature - The Motown Record Mar 5  
Joan Osborne - Bring It On Home Mar 5  
Philipp Fankhauser - Try My Love Mar 12  
Harmonious Five, the - Wanna Hear You Say "Yeah!" Mar 12  
Mac Arnold's Blues Revival - Live at the Grey Eagle Mar 19  
Kilborn Alley - Four Mar 19  
Eric Bibb - Deeper in the Well Mar 26  
Vintage Trouble - The Bomb Shelter Sessions Mar 26  
Eddie C. Campbell - Spider Eating Preacher Mar 26  
Right Now, the - Gets Over You Apr 2  
Dr. John - Locked Down Apr 2  
Darren Jay and the Delta Souls - Drink My Wine Apr 2  
Curtis Salgado - Soul Shot Apr 2  
Harrison Kennedy - Shame the Devil Apr 2  
Gary Primich - Just a Little Bit More... Apr 9  
Tresa Levasseur - Broad Apr 9  
Sister Sparrow & the Dirty Birds - Pound of Dirt Apr 16  
Jon Cleary - Occapella Apr 16  
Sharrie Williams - Out of the Dark Apr 16  
Walter Trout - Blues for the Modern Daze Apr 16  
Nathan James & the Rhythm Scratchers - What You Make of It Apr 16  
Pinetop Perkins - Heaven Apr 23  
Peter Karp and Sue Foley - Beyond the Crossroads Apr 23  
Joe Bonamassa - Driving Towards The Daylight Apr 23  
Eugene Hideaway Bridges - Rock and a Hard Place Apr 23  
Warren Haynes - Live at the Moody Theatre Apr 23

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# ROUTES AND BRANCHES

PLAYING THE BEST IN AMERICANA, ALT-COUNTRY AND ROOTS MUSIC  
SATURDAYS 3-5PM ON 91.9 KRVM

SATURDAY, APRIL 7, 2012

## Routes and Branches Play List 04/7/12

I was totally impressed with James Low(from Portland) last weekend at Sam Bond's Garage. For a debut album "Whiskey Farmer" has everything I want from great lyrics to beautiful melodies. The James Low Western Front is a basic 4 piece band James Low: Acoustic Guitar, Dave Camp: Electric guitar, Tim Higgins: Bass and Joe Mengis: drums, but on the CD he has additional musicians including Rob Burger: Pump Organ, Ralph Huntley: Piano Lewi Longmire: Pump Organ and Hammond Organ, Paul Brainard: Pedal Steel, Dobro and Mike Coykendall:Percussion which add a lot to fill out the tunes.

Several birthdays to celebrate on the show this week including Merle Haggard, Emmylou Harris, Eilen Jewel, and Richard Thompson.

Artist-Song-Source

3pm.

Hot Tuna - Mama Let Me Lay It On You - Steady As She Goes  
The James Low Western Front - Thinking California - Whiskey Farmer  
Rodney Crowell - Shame On The Moon - The Essential Rodney Crowell  
Merle Haggard - Workin' Man Blues - Working In Tennessee  
Carl Perkins - Blue Suede Shoes  
Bryan Clark & The New Lyceum Players - Voodoo Flame - Southern Intermission  
Chuck Schaeffer - The Earnhardt Jr. Blues - Along These Lines  
Jason Isbell And The 400 Unit - Go It Alone - Here We Rest  
**Darren Jay & The Delta Souls - Workday Blues - Drink My Wine**  
Levi Lowery - Act Like We Are Lovers - I Confess I was A Fool  
Emmylou Harris - New Orleans - Hard Bargain



### AMERICANA CONCERTS

May 17 - Roger Clyne & The Peacemakers

WOW Hall

May 19 - Yarn

Axe & Fiddle

May 20 - Chuck Pyle

Cosmic

May 26 - Mars Grass

Maize Lounge

May 27 - Dirt Floor Band

Sam Bond's

June 1 - I See Hawks In L.A.

Axe & Fiddle

June 2 - Left Coast Country

Axe & Fiddle

June 2 - Ray Wylie Hubbard

WOW Hall

June 7 - The Stagger And Sway /

John Shipe

Sam Bond's

June 8 - Dan Hicks

**[New Releases May 5, 2012 \(/node/35798\)](#)**

Categories:

Jay, Darren & The Delta Souls Drink My Wine Self-released Blues [urban]  
 Eady, Jason AM Country Heaven Underground Sound C&W  
 various artists Plantation Gold [2 CDs] Omni Recording Corp. C&W  
 Blockhead Interludes After Midnight Ninja Tune Electronica  
 CFCE Exercises Paper bag Electronica  
 Filfla Flip Trp Self-released Electronica

R+1 0

**[New Releases May 11, 2012 \(/node/35797\)](#)**

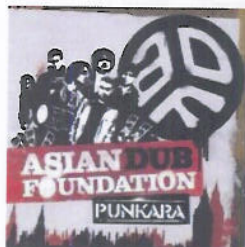
Categories:

Leavell, Chuck Back to the Woods Evergreen Arts Blues, contemporary  
 Mannish Boys Double Dynamite Delta Groove Music Blues, contemporary  
 Mischo, RJ Make It Good Delta Groove Music Blues, contemporary  
 Nelson, Willie Heroes Sony C&W  
 Humans Traps Hybridity Electronica  
 Squarepusher Ufabulum Warp Electronica  
 Aardvark Jazz Orchestra Evocations Leo Experimental

R+1 0

**[Anjali and The Kid playlist for 05/08/2012 \(/node/35720\)](#)**

Categories:



[//sites/default/files/nodeimages/adf.jpg](http://sites/default/files/nodeimages/adf.jpg)

Program name: [Anjali and The Kid \(/AnjaliandTheKid\)](#)  
Air date: 05/08/2012



[//sites/default/files/nodeimages/mia-bad-girls-1024x908.jpg](http://sites/default/files/nodeimages/mia-bad-girls-1024x908.jpg)



[//sites/default/files/nodeimages/dhanush.jpg](http://sites/default/files/nodeimages/dhanush.jpg)



[//sites/default/files/nodeimages/santigold-master-of-my-make-believe-cover.jpg](http://sites/default/files/nodeimages/santigold-master-of-my-make-believe-cover.jpg)

BLUES, BLUES AND MORE BLUES! LISTEN TO THE NATION'S BLUES RADIO PROGRAM

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### Here's What We're Playing and What's Coming Up Next Week:

(If you need more information about the music below,  
 please click on the "Email" link at the bottom of this page.)



LISTEN TO  
[BLUES DELUXE](#)

### Playlist for the week of May 13 - 19, 2012:

FORMAT: Artist - "Song Title" (Album Name) - Label

WARREN HAYNES BAND - "TAKE A BULLET" (LIVE AT THE MOODY THEATER) - STAX/CONCORD  
 ANDERS OSBORNE - "BLACK TAR" (BLACK EYE GALAXY) - ALLIGATOR  
 DR. JOHN - "KINGDOM OF IZZNESS" (LOCKED DOWN) - NONESUCH  
 THE BAND - "CHEST FEVER" (GREATEST HITS) - CAPITOL  
 DARREN JAY & THE DELTA SOULS - "WORKDAY BLUES" (DRINK MY WINE) - (UNSIGNED) [\[Click here for more information\]](#)  
 LAZY LESTER - "GO AHEAD" (BLUES STOP KNOCKIN') - ANTONES  
 BLUE OYSTER CULT - "BEFORE THIS KISS, A REDCAP" (THE ESSENTIAL BLUES OYSTER CULT) - COLUMBIA/LEGACY  
 PAUL RISHELL - "SCREAMIN' & CRYIN' THE BLUES" (TALKING GUITAR) - MOJO RODEO  
 PHANTOM BLUES BAND - "A GOOD TIME WITH THE BLUES" (INSIDE OUT) - VIZZTONE  
 ELVIN BISHOP - "GIVE IT UP" (RAISIN' HELL - REMASTER) - BGO [www.bgo-records.com](http://www.bgo-records.com)  
 PETER KARP & SUE FOLEY - "ANALYZE'N BLUES" (BEYOND THE CROSSROADS) - BLIND PIG

### Playlist for the week of May 20 - 26, 2012:

FORMAT: Artist - "Song Title" (Album Name) - Label

BONNIE RAITT - "SPLIT DECISION" (SLIPSTREAM) - REDWING  
 TAB BENOIT - "MUDDY-BOTTOM BLUES" (LEGACY - THE BEST OF) - TELARC/CONCORD  
 CHUCK LEAVELL - "WISH ME WELL" (BACK TO THE WOODS - A TRIBUTE TO THE PIONEERS OF BLUES PIANO) - EVERGREEN ARTS  
 CRAIG ERICKSON - "IT'S ROUGH ALL OVER" (GALACTIC ROADHOUSE) - BLUES BUREAU  
 NIGHTHAWKS - "TOO MUCH" (DAMN GOOD TIME) - SEVERN  
 SOUTH-SIDE CINDY - "COOLEST MAN ALIVE" (STATE OF MIND) - SOUR WINE [\[Click here for more information\]](#)  
 ROBIN TROWER - "SHAME THE DEVIL" (FOR EARTH BELOW) - CHRYSALIS  
 GEORGE HARRISON - "WOMAN, DON'T YOU CRY FOR ME (EARLY TAKE)" (EARLY TAKES, VOL. 1) - UME  
 WALTER TROUT - "THE SKY IS FALLIN' DOWN" (BLUES FOR THE MODERN DAZE) - PROVogue  
 THE KINGBEES - "MY MISTAKE" ("BENEATH THE DARKNESS" STRK.) - CONCORD  
 DON RAY BAND - "BAD DECISIONS" (FULL THROTTLE) - MARGDON  
 J.T. COLDIRE - "LET'S GO FOR A DRIVE" (ALWAYS & NEVER) - CRAZY SUN

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## Drink My Wine

[Darren Jay & The Delta Souls \(/cd\\_artists/159559\)](#)

Drink My Wine

If you purchase this track through our affiliate link, WMNF will receive a small cut. Every little bit helps! Buy from Amazon (<http://www.amazon.com/gp/search?index=music&tag=wmnfor-20&keywords=Darren%20Jay%20%20The%20Delta%20Souls%20Drink%20My%20Wine>)

We also encourage you to support your local independent music store.

## Recent Spins

- [Mo' Blues Monday 05/14 \(/programs/show\\_playlist?program\\_id=383&show\\_date=2012-05-14\)](#)

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## Bluesville

*Bluesville* is the Twin Cities' Home For the Blues, heard every Friday evening. Kevin Barnes, *Bluesville* showcases a wide range of local, national and international blues. *Bluesville* YOUR home for the Blues... Friday evenings, 9 to 11 p.m. on J.

### ***Playlists and Audio Archives***

#### **Bluesville 4-13-12**

#### **Bluesville Archive- Click to Listen to the Show**

[1st Hour](#)

[2nd Hour](#)

#### **Artist-Label-CD-Track**

##### **Hour 1**

Rod Piazza & the Mighty Flyers-Tone Cool-Here and Now-Love Doctor  
Susan Tedeschi-Tone Cool-Just Won't Burn-It Hurt So Bad  
Omar and the Howlers-Blind Pig-Big Delta-Muddy Springs Road  
John Nemeth-Blind Pig-Love Me Tonight-She's My Heart's Desire  
Otis Rush-Alligator-Lost Blues-Trouble, Trouble  
Katie Webster-Alligator-Two Fisted Mama!-Love Deluxe  
Philip Walker-Delta Groove-Going Back Home-Mean Mean Woman  
Tab Benoit-Telarc-Medicine-A Whole Lotta Soul  
Renee Austin-Blind Pig-Right About Love-Chicken Coop  
Curtis Salgado-Alligator-Soul Shot-A Woman or the Blues  
same-Love Comfort Zone

##### **Hour 2**


Darren Jay & the Delta Souls-DJM-Drink My Wine-Rider  
same-Tin Pan Alley  
Grady Champion-GSM-Dreamin'-Same Train  
Clarence Gatemouth Brown-Gitanes-Long Way Home-Somebody Else  
same-Don't Think Twice

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# KIOS

NEWS, JAZZ AND SO MUCH MORE

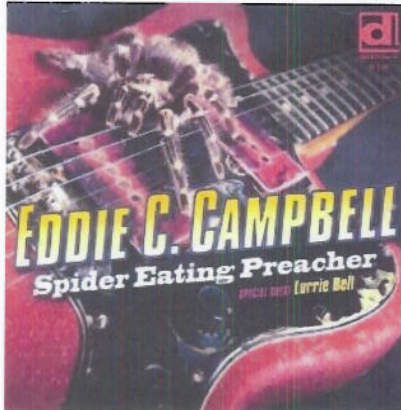
Omaha Public Radio 91.5 FM



Music

10:52 AM TUE MAY 1, 2012

## KIOS BLUES CHART APRIL 2012

By [MIKE JACOBS](#) ([PEOPLE/MIKE-JACOBS](#))

**ARTIST / CD TITLE / RECORD LABEL**

1. EDDIE C. CAMPBELL / SPIDER EATING PREACHER / DELMARK
2. CURTIS SALGADO / SOUL SHOT / ALLIGATOR
3. ERIC BIBB / DEEPER IN THE WELL / STONY PLAIN
4. JANIVA MAGNESS / STRONGER FOR IT / ALLIGATOR
5. PHANTOM BLUES BAND / INSIDE OUT / VIZZTONE
6. PETER KARP & SUE FOLEY / BEYOND THE CROSSROADS /

<http://mediad.publicbroadcasting.net/p/kios/files/eccampbellmay12.jpg>

[Enlarge image \(javascript:void\(0\)\)](#)

BLIND PIG

7. PINETOP PERKINS / HEAVEN / BLIND PIG

8. TAILDRAGGER &amp; BOB CORRITORE / LONGTIME FRIENDS IN THE BLUES / DELTA GROOVE

9. ETTA BRITT / OUT OF THE SHADOWS / WRINKLED RECORDS

10. STUDEBAKER JOHN / OLD SCHOOL ROCKIN' / DELMARC

11. EDDIE TAYLOR JR. / SO CALLED RIENDS / WOLF

12. MUD MORGANFIELD / SON OF THE SEVENTH SON / SEVERN

13. RONNIE SHELLIST / 'TIL THEN / FAT TONE

14. BOB MARGOLIN &amp; MIKE SPONZA BAND / BLUES AROUND THE WORLD / VIZZTONE

15. TOMMY SCHNELLER / SMILING FOR A REASON / CABLE CAR

16. NATHAN JAMES &amp; THE RHYTHM SCRATCHERS / WHAT YOU MAKE OF IT / DELTA GROOVE

17. THE 44's / AMERICANA / RIP CAT RECORDS

18. LADY BIANCA / SERVIN' NOTICE / MAGIC O RECORDS

19. GARY PRIMICH / JUST A LITTLE BIT MORE / OLD PAL

20. RUTHIE FOSTER / LET IT BURN / BLUE CORN

21. DARREN JAY &amp; THE DELTA SOULS / DRINK MY WINE / SELF RELEASE

22. JOE LOUIS WALKER / HELLFIRE / ALLIGATOR

23. OTIS TAYLOR / CONTRABAND / TELARC

24. TREASA LEVASSEUR / BROAD / SLIM CHICKEN

25. VOLKER STRIFLER / LET THE MUSIC RISE / VIZZTONE

26. WARREN HAYNES BAND / LIVE AT THE MOODY THEATER / STAX

27. WALTER TROUT / BLUES FOR THE MODERN DAZE / PROVOGUE

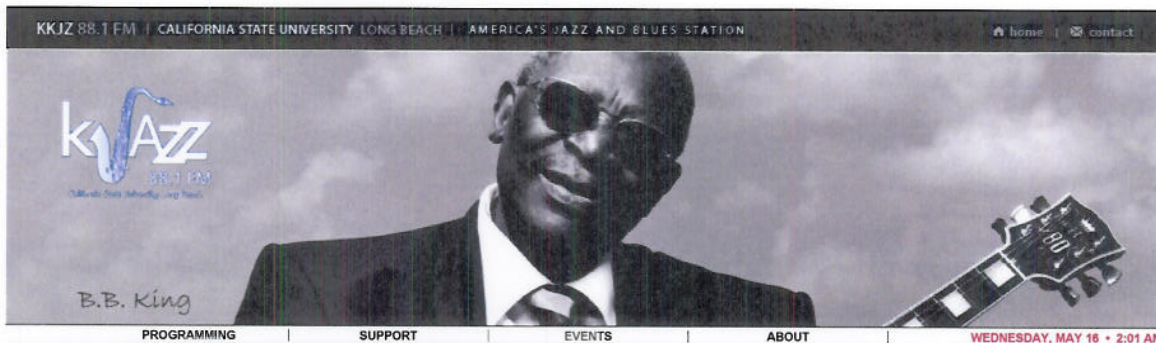
28. SCISSORMEN / BIG SHOES / DSW

29. JON CLEARY / OCCAPELLA! / FHQ

30. TOMMY LEE COOK / MAILBOX MONEY / SELF RELEASE

THIS LIST WAS SUBMITTED TO LIVING BLUES MAGAZINE FOR INCLUSION IN THE NATIONAL BLUES CHART FOR MAY 1, 2012

TAGS: [Blues Chart \(/term/blues-chart\)](#) [Music \(/term/music-0\)](#)



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DATE	TIME	DJ	ARTIST	TRACK TITLE	DISC TITLE	LABEL	INFO	ITUNES
05/15/12	7:30 PM	Bubba Jackson	Gene Harris & The Three Sounds	Get Back	Live @ The It Club	Xxxx		<a href="#">iTunes</a>
05/15/12	6:55 PM	Bubba Jackson	The Heavyweights Brass Band	Why Can't We Be Friends	Don't Bring Me Down	Xxxx		<a href="#">iTunes</a>
05/15/12	4:30 PM	Helen Borger	Pat Metheny	Are You Going With Me	Upojenie			<a href="#">iTunes</a>
05/15/12	2:14 PM	Helen Borger	The Robi Botos Trio	Unmuted	Place To Place			<a href="#">iTunes</a>
05/15/12	12:11 PM	Brad Williams	Stanley Turrentine - The Three Sounds	Where Or When	Blue Hour			<a href="#">iTunes</a>
05/15/12	10:49 AM	Brad Williams	Ray Charles - Casualtyhead Newman	And He Believern	The Great Ray Charles			<a href="#">iTunes</a>
05/15/12	9:54 AM	David Benoit	The Robi Botos Trio	Footprints	Place To Place			<a href="#">iTunes</a>
05/15/12	9:12 AM	David Benoit	Stanley Turrentine & The Three Sounds	Back In The Closet	The Complete Blue Hour Sessions			<a href="#">iTunes</a>
05/15/12	6:40 AM	David Benoit	Thelonious Monk	Caravan	Thelonious Monk Plays Duke Ellington			<a href="#">iTunes</a>
05/14/12	9:55 PM	Bubba Jackson	Pat Metheny	Here To Stay	Pat Metheny	Xxxx		<a href="#">iTunes</a>
05/14/12	6:27 PM	Bubba Jackson	Thelonious Monk	Straight, No Chaser	The Finest In Jazz	Blue Note		<a href="#">iTunes</a>
05/14/12	1:30 PM	Helen Borger	Thelonious Monk	Rhythm A King	The Composer			<a href="#">iTunes</a>
05/14/12	1:24 PM	Brad Williams	Thelonious Monk	Round Midnight	The Finest In Jazz			<a href="#">iTunes</a>
05/11/12	5:51 PM	Gary Wagner	Luther Allison	Put Your Money Where Your Mouth Is	Soul From The Alligator	Alligator		<a href="#">iTunes</a>
05/13/12	4:37 PM	Gary Wagner	Booker T And The Mgs	Time Is Tight	The Very Best Of	Stax		<a href="#">iTunes</a>
05/13/12	4:33 PM	Gary Wagner	Booker T And The Mgs	Hand Full	The Very Best Of	Stax		<a href="#">iTunes</a>
05/13/12	4:30 PM	Gary Wagner	Booker T And The Mgs	Hip Hug Her	The Very Best Of	Stax		<a href="#">iTunes</a>
05/11/12	3:28 PM	Gary Wagner	Booker T And The Mgs	Green Onions	The Very Best Of	Stax		<a href="#">iTunes</a>
05/13/12	4:04 PM	Gary Wagner	Lewis Hamilton And The Boogie Brothers	Gambling Machine	Gambling Machine	(Unsigned)		<a href="#">iTunes</a>
05/13/12	1:46 PM	Gary Wagner	Billy Scott	Runnin' To The Orleans	Thisesque Kid	Delmark		<a href="#">iTunes</a>
05/13/12	3:39 PM	Gary Wagner	Too Slim And The Taildraggers	In Your Corner	Shiver	Underworld		<a href="#">iTunes</a>
05/14/12	1:15 PM	Gary Wagner	Li Ed And The Blues Imperials	Li Ed's Home Cookin'	Heads Up	Alligator		<a href="#">iTunes</a>
05/13/12	2:44 PM	Gary Wagner	Darren Jay And The Delta Souls	Too Late Baby	Drink My Wine	(Unsigned)		<a href="#">iTunes</a>
05/13/12	7:39 PM	Gary Wagner	The JBS	Hold On	Americana	Big Cat		<a href="#">iTunes</a>
05/13/12	2:12 PM	Gary Wagner	George Thorogood And The Destroyers	Ride On Josephine	Who Do You Love?	Rounder		<a href="#">iTunes</a>
05/11/12	11:32 AM	Rick Ross	The Jackers	Obligatory Blues	Volume One			<a href="#">iTunes</a>
05/13/12	6:00 AM	Chuck Cecil	Mills Brothers	Stardust	Swingin Years	Tia		<a href="#">iTunes</a>
05/12/12	7:08 PM	Jose Soto	Jazz On The Latin Side All Stars	Be Bop	The Last Folklifter	Savanna		<a href="#">iTunes</a>
05/12/12	3:49 PM	Gary Wagner	The Mannish Boys	Champagne And Reefer	Shake For Me	Delta Groove		<a href="#">iTunes</a>
05/12/12	7:35 PM	Gary Wagner	Edd, The Last Caretaker	Everything To Gam	Reservation Blues	Rounder		<a href="#">iTunes</a>
05/12/12	2:25 PM	Gary Wagner	Li Ed And The Blues Imperials	Spend Some Time With Me	Rattlesnake	Alligator		<a href="#">iTunes</a>



Joe Zaklan / There Ain't No Better Time / independent  
Eddie C. Campbell / Spider Eating Preacher / Delmark  
Lisa Mills / Tempered In Fire / Mills Bluz Productions  
Mud Morganfield / Son Of The Seventh Son / Severn  
Phillipp Fankhauser / Try Me Love / Membran  
JW-Jones / Seventh Hour / Solid Blues  
Janiva Magness / Stronger For It / Alligator  
Ronnie Shellist / 'til Then / Fat Tone Records  
Dion / Tank Full Of Blues / Blues Horizon  
Tommy Schneller / Smiling For A Reason / Cable Car Records  
Joan Osborne / Bring It On Home / Saguaro Road Records  
Pristine / Detoxing / Blues News Records  
Dr. John / Locked Down / Nonesuch Records  
Curtis Salgado / Soul Shot / Alligator Records  
Bob Margolin / Blues Around The World / Vizztone  
Gary Primich / Just A Little Bit More / Old Pal Records  
Hans Theesink / Jedermann Remixed: The Soundtrack / Blue Groove  
John Oates / The Bluesville Sessions / WBA  
Peter Karp & Sue Foley / Beyond The Crossroads / Blind Pig  
Ruthie Foster / Let It Burn / Blue Corn Music  
Hurricane Ruth / The Power of the Blues .. Feels Like a Hurricane / independent  
Sauce Boss / Live At The Green Parrot / Burning Disc  
Anthony Gomes / Up To Zero / independent  
Darren Jay & the Delta Souls / Drink My Wine / independent  
Saturday Night Fish Fry / Rhythm & Soul / 7 Arts Entertainment  
JT Coldfire / Always and Never / Crazy Sun  
Lurrie Bell / The Devil Ain't Got No Music / Aria B.G. Records  
Phantom Blues Band / Inside Out / Vizztone  
Walter Trout / Blues For The Modern Daze / Provogue  
Indigenous / Featuring Mato Nanji / Shrapnel Records  
Chuck Leavell / Back To The Woods / Evergreen Arts  
The 44's / Americana / Rip Cat Records

Lisa Biales / Just Like Honey / Big Sound Music

Shakura S'aida / Time ... / Electro-Fi

Enrico Crivellaro / Free Wheelin' / Electro-Fi

Tedeschi-Trucks Band / Live / Sony

Paul Rishell / Talkin' Guitar / Mojo Rodeo Records

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R J Mischo / Make It Good / Delta Groove

Jeff Pitchell / American Girl . Vizz Tone

Matt Hill & Deep Fried/ Vizztone

Mannish Boys / Double Dynamite / Delta Groove

Blues In All Flavors / Gaye Adegbalola / Hot Toddy

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## Monthly Playlists

[Weekly Playlists](#)[Monthly Playlists](#)[Annual Top 50 Countdown](#)

Here's the Blues Summit Monthly Playlist. As reported to [Living Blues Magazine](#) & 99 contacts in the industry!

### Blues Summit Playlist For April, 2012

#### Interviews With Janiva Magness & Omar Kent Dykes

1. Gary Primich With Omar Dykes: Just A Little Bit More... (Old Pal)
2. Janiva Magness: Stronger For It (Alligator)
3. Pinetop Perkins: Heaven (Blind Pig)
4. Mud Morganfield: Son Of The Seventh Son (Severn)
5. Phantom Blues Band: Inside Out (Vizztone)
6. Curtis Salgado: Soul Shot (Alligator)
7. Lurrie Bell: The Devil Ain't Got No Music (Aria B.G. Records)
8. Steady Rollin' Bob Margolin With Mike Sponza Band: Blues Around The World (Vizztone)
9. Eddie Taylor Jr.: So Called Friends (Wolf)
10. Joe Louis Walker: Hellfire (Alligator)
11. JW-Jones: Seventh Hour (Solid Blues/Vizztone)
12. Studebaker John: Old School Rockin' (Delmark)
13. Tail Dragger & Bob Corritore: Long Time Friends In The Blues (Delta Groove)
14. Peter Karp/ Sue Foley: Beyond The Crossroads (Blind Pig)
15. Sean Costello: At His Best Live (Landslide)
16. Mac Arnold With His Plate Full O' Blues: Blues Revival (Plantation #1/Vizztone)
17. Joan Osborne: Bring It On Home (Saguaro Rd.)
18. Big James & The Chicago Playboys: The Big Payback (Blind Pig)
19. Pat Cooley: Talking To You (L&L Records)
20. Nathan James & The Rythym Scratchers: What You Make Of It (Delta Groove)
21. Paul Rishell With Annie Raines: Talking Guitar (Mojo Rodeo)
22. Ruthie Foster: Let It Burn (Blue Corn)
23. Carolina Chocolate Drops: Leaving Eden (Nonesuch)
24. Sissormen: Big Shoes, Walking And Talking The Blues (Vizztone)
25. A Ton Of Blues: Crooked Avenue (Punching Monkey)

#### Also Played In No Particular Order:

- Contino: Back Porch Dogma (Blind Pig)
- Ronnie Shellist: Til Then (Fat Tone Records)
- Chuck Leavell: Back To The Woods (Evergreen Arts, LLC)
- Carl Marshall: Single (CDS Records)
- Brad Vickers & His Napolitanos: Single (Self)
- Darren Jay & The Delta Souls: Drink My Wine (Darren Jay Music)**
- Dr. John: Locked Down (Nonesuch)
- Lisa Biales: Just Like Honey (Big Song Music)
- Tab Benoit: Legacy; The Best Of Tab Benoit (Telarc)
- Walter Trout: Blues For The Modern Daze (Provogue)
- Bonnie Raitt: Slipstream (Redwing Records)
- Etta Britt: Out Of The Shadows (Wrinkled Records)
- Treasa Levassuer: Broad (Self)
- Charles "Big Daddy" Stallings: Nuthin' But The Blues (Self)
- Sauce Boss: Live At The Green Parrot (Burning Disc Inc.)



Joe Zaklan / There Ain't No Better Time / independent  
Eddie C. Campbell / Spider Eating Preacher / Delmark  
Lisa Mills / Tempered In Fire / Mills Bluz Productions  
Mud Morganfield / Son Of The Seventh Son / Severn  
Phillipp Fankhauser / Try Me Love / Membran  
JW-Jones / Seventh Hour / Solid Blues  
Janiva Magness / Stronger For It / Alligator  
Ronnie Shellist / 'til Then / Fat Tone Records  
Dion / Tank Full Of Blues / Blues Horizon  
Tommy Schneller / Smiling For A Reason / Cable Car Records  
Joan Osborne / Bring It On Home / Saguario Road Records  
Pristine / Detoxing / Blues News Records  
Dr. John / Locked Down / Nonesuch Records  
Curtis Salgado / Soul Shot / Alligator Records  
Bob Margolin / Blues Around The World / Vizztone  
Gary Primich / Just A Little Bit More / Old Pal Records  
Hans Theesink / Jedermann Remixed: The Soundtrack / Blue Groove  
John Oates / The Bluesville Sessions / WBA  
Peter Karp & Sue Foley / Beyond The Crossroads / Blind Pig  
Ruthie Foster / Let It Burn / Blue Corn Music  
Hurricane Ruth / The Power of the Blues .. Feels Like a Hurricane / independent  
Sauce Boss / Live At The Green Parrot / Burning Disc  
Anthony Gomes / Up To Zero / independent  
Darren Jay & the Delta Souls / Drink My Wine / independent  
Saturday Night Fish Fry / Rhythm & Soul / 7 Arts Entertainment  
JT Coldfire / Always and Never / Crazy Sun  
Lurrie Bell / The Devil Ain't Got No Music / Aria B.G. Records  
Phantom Blues Band / Inside Out / Vizztone  
Walter Trout / Blues For The Modern Daze / Provogue  
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